

# JASON MCCOY INC.

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## Solo Exhibitions:

1926

The Modern Gallery, San Francisco, CA (October/26-11/28/26)

1927

Galerie Carmime, Paris, France (November/27)

1928

Galerie des Artiste et Artisan, Paris, France (April/28)

1929

Galerie Bernheim-Jeune, Paris, France (6/17/29-6/28/29) (Salle Delacroix) (83, Faubourg St-Honoré et 27, Avenue Matignon, Paris 8<sup>e</sup>)

1931

In Tempo Gallery, New York, NY (4/19/31-4/26/31 or -5/3/31) (49 East 9<sup>th</sup> St.)

1932

Milch Galleries, New York, NY (6/2/32 – 6/13/32) (108 West 57<sup>th</sup> Street) (Democracy-In-Action affiliated with British & American Ambulance Corps) (Admission proceeds towards Ambulances and Equipment for United Nations)

Balzac Galleries, New York, NY (5/3/32-5/28/32) (American Room, 449 Park Ave, corner of 57<sup>th</sup> St)

1933

The San Francisco Art Center, San Francisco, CA

Painting “Last Supper” shown at St. Peter’s Lutheran Church, Bronx, NY (June 1933)

1934

Exhibition of Yun Gee paintings, conjoined with *Yun Gee: First Dance Recital*, at The National Musical Benefit Society, New York, NY (January/34) (21 Gramercy Park)

1936

Galerie à la Reine Margot, Paris, France (7 Quai de Conti, Paris VI<sup>e</sup>, Tel: Danton 62-50)

1937

Galerie à la Reine Margot, Paris, France (3/19/37-4/19/37) (7 Quai de Conti, Paris VI<sup>e</sup>, Tel: Danton 62-50)

1940

Temple’s Exhibition Galleries, New York, NY (4/30/40 – 5/12/40) (2 East 34<sup>th</sup> Street, New York City)

Mural "The Spirit of Chinese Resistance" shown at Young China Club, New York, NY (September 1940) (18 Mulberry Street)

Montross Gallery, New York, NY (12/9/40 – 12/21/40) (785 Fifth Avenue, New York)

1942

Milch Galleries, New York, NY (6/2/42-6/13/42) (108 West 57<sup>th</sup> Street, NYC)

1943

Milch Galleries, New York, NY (10/4/43-10/23/43) (108 West 57<sup>th</sup> Street, NYC)

1945

Lilienfeld Gallery, New York, NY (4/2/45-4/21/45) (21 E. 57<sup>th</sup> Street, NYC)

1946

Officers Club, Fort Hamilton, NY (3/15/46)

Lucien Labaudt Gallery, San Francisco, CA (9/16/46-10/12/46) (1407 Gough Street, San Francisco 9)

1947

China Institute in America, New York, NY (China House, 125 East 65<sup>th</sup> Street) (8/5/47-9/15/47)

1948

The Jersey City Museum, Jersey City, NJ (1/5/48-1/26/48) (Museum Galleries of the Bergen Branch Library, Bergen and Clinton Avenues, Jersey City, NJ)

1962-63

Gudenzi Galleria, New York, NY (12/4/62-1/30/63) (717 Lexington Avenue, New York 22, N.Y., between 57<sup>th</sup> and 58<sup>th</sup> Streets)

1968

Robert Schoelkopf Gallery, New York, NY (5/7/68 - 5/31/68) (825 Madison Avenue New York, N.Y.)

1979-80

*The Paintings of Yun Gee*, The William Benton Museum of Art, The University of Connecticut, Storrs, CT (10/13/79-11/18/79); Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC; The Oakland Museum, Oakland, CA (3/18/80 – 4/27/80); Bowdoin College Museum of Art, Brunswick, ME (10/10/80-11/23/80)

1983

Vanderwoude Tananbaum Gallery, New York, NY (11/8/83 – 12/10/83) (24 E 81 Street, NY 10028, 212-879-8200)

1991

Jan Holloway Gallery, San Francisco, CA (2/7/91-3/16/91)

1992

*The Art of Yun Gee*, Taipei Fine Arts Museum, Taipei, Taiwan (3/25/92-6/14/92)

1995

*Yun Gee: San Francisco, Paris, New York*, Lin & Keng Gallery, Taipei, Taiwan (8/19/95-9/5/95)

1998

*Yun Gee*, Lin & Keng Gallery, Taipei, Taiwan (11/14/98-12/1/98)

2002

Chambers Fine Art, New York, NY (3/20/02-4/20/02)

Lin & Keng Gallery, Taipei, Taiwan (4/2002)

2003-04

*The Art of Yun Gee*, Pasadena Museum of California Art, Pasadena, CA (11/15/03-2/15/04)

2005

*Yun Gee: A Modernist Painter*, Marlborough Gallery, New York, NY (10/19/05-11/19/05)

### Two Person Exhibitions:

1988

*Yun Gee and Li-lan: Paintings by a Father and Daughter*, Southampton Campus Fine Arts Gallery, Southampton, NY (6/27/88-7/25/88)

2008

*Experiences of Passage: The Paintings of Yun Gee and Li-lan*, Jason McCoy Inc., New York (3/13/08-4/12/08)-Exhibition commemorating the release of *Experiences of Passage: The Paintings of Yun Gee and Li-lan* by Joyce Brodsky, University of Washington Press

*Experiences of Passage: The Paintings of Yun Gee and Li-lan*, Lin & Keng Gallery, Beijing, China (11/15/08-12/16/08) - Exhibition commemorating the release of *Experiences of Passage: The Paintings of Yun Gee and Li-lan* by Joyce Brodsky, University of Washington Press

### Group Exhibitions:

1928

Salon des Indépendants, Paris, France

1929

Salon des Indépendants, Paris, France

1930

Salon des Indépendants, Paris, France

1931

*15<sup>th</sup> Annual Exhibition of the Society of Independent Artists*, New York, NY

*Paintings, Sculpture, and Drawings by American and Foreign Artists*, Brooklyn Museum of Art, Brooklyn, NY (6/12/31-10/1/31)

1932

16<sup>th</sup> Annual Exhibition of the Society of Independent Artists, New York, NY

Murals by American Painters and Photographers, Museum of Modern Art, New York, NY

The Social Viewpoint in Art, John Reed Club, New York, NY

1933

17<sup>th</sup> Annual Exhibition of the Society of Independent Artists, New York, NY

1934

18<sup>th</sup> Annual Exhibition of the Society of Independent Artists, New York, NY

1935

19<sup>th</sup> Annual Exhibition of the Society of Independent Artists, New York, NY

1936

20<sup>th</sup> Annual Exhibition of the Society of Independent Artists, New York, NY

1937

Salon d'Automne, Paris, France

Peinture Nouvelle, Galerie Le Niveau, Paris, France (October 1937)

L'Enfant dans la Peinture Moderne, Galerie Le Niveau, Paris, France (11/15/37-11/30/37)(133 Boul. Montparnasse, Paris, Tel: Odéon 54-57)

4<sup>e</sup> Exposition "Octobre 37", Galerie Carmine, Paris, France (10/16/37-10/30/37)(51 Rue de Seine, Paris 6<sup>e</sup>, Tel: Danton 91-10)

1938

Salon d'Automne, Paris, France

Fleurs et Paysages, Galerie Carmine, Paris, France (1/16/38-1/31/38) (51 Rue de Seine, Paris 6<sup>e</sup>, Tel: Danton 91-10)

L'Exposition du Prix Paul-Guillaume, Galerie Berheim-Jeune, Paris, France

4<sup>e</sup> Salon de la Piste à l'Ecran, Galerie Carmine, Paris, France (4/2/38)(51 Rue de Seine, Paris 6<sup>e</sup>, Tel: Danton 91-10)

La XV<sup>e</sup> Exposition du Salon des Tuileries, Paris, France (6/3/38) (Pavillon des Arts Graphiques et Plastiques, 2 Avenue Rapp.)

Exposition: Aquarelles, Gouaches, Dessins, Galerie Contemporaine, Paris, France (7/8/38-7/28/38) (36, Rue de Seine, Paris 6<sup>e</sup>, Tel: Danton 99-38)

Exposition: Rentrée de Vacances 38, Galerie Carmine, Paris, France (10/15/38-10/29/38) (51 Rue de Seine, Paris 6<sup>e</sup>, Tel: Danton 91-10)

5<sup>e</sup> Salon "Etrennes 38: Peintures, Sculptures, Dessins, Aquarelles, Gouaches, Céramique", Galerie Carmine, Paris, France (12/17/38-1/14/39)(51 Rue de Seine, Paris 6<sup>e</sup>, Tel: Danton 91-10)

Salon des Indépendants, Paris, France

1939

6<sup>e</sup> Salon "Salon d'Été: Peintures, Sculptures, Dessins, Aquarelles, Gouaches, Céramique", Galerie Carmine, Paris, France (7/2/39-9/30/39) (51 Rue de Seine, Tel: Danton 91-10)

1941

*Art for China*, Ritz Tower, New York, NY

*Paintings by Fifty Oncoming Americans*, Boston Institute of Modern Art, Boston, MA (5/16/41-6/15/41)

*Work by Twenty-Five Artists*, Montross Gallery, New York, NY (June 1941, for 3 weeks)

1942

The 8<sup>th</sup> Annual Group Exhibition by American Artists, Montross Gallery, New York, NY (February 1942)

1944

*Portrait of America*, Metropolitan Museum of Art, New York, NY (October 1944) (exhibition conducted by Artists-For-Victory, Inc.) (competition inaugurated and prize money donated by Pepsi-Cola Co.)

Opening Exhibition "Inter-Racial Art," International Print Society, New York, NY (10/3/44-10/20/44) (38 West 57<sup>th</sup> Street, NYC)

1974

*Inaugural Exhibition*, Hirshhorn Museum and Sculpture Garden, Washington, DC

1975

*Art on Paper*, Weatherspoon Art Museum, Greensboro, NC

1977

*Selections from the Lawrence H. Bloedel Bequest and Related Works from the Permanent Collection*, Whitney Museum of American Art, New York, NY

*The Great East River Bridge*, The Brooklyn Museum of Art, Brooklyn, NY (3/19/83 – 6/19/83)

*Empire City and the Age of Urbanism (1875-45)*, Grand Central Galleries, New York, NY (12/1988-1/28/89) (24 West 57<sup>th</sup> St., NY 10019, 212-867-3344)

1993

*The Art Works of Sanyu and Yun Gee*, Lin & Keng Gallery, Taipei, Taiwan (11/6/93-11/23/93)

1994

*Four Senior Painters in Early Spring*, Lung Men Art Gallery, Taipei, Taiwan (3/12/94-4/3/94)

1995

*Facing Eden: 100 Years of Landscape Art in the Bay Area*, M.H. de Young Memorial Museum, San Francisco, CA (6/25/95-11/26/95)

*With New Eyes: Toward an Asian American Art History in the West*, San Francisco State University, San Francisco, CA (9/24/95-10/26/95)

1998  
*Changing Perspectives on Modernism*, University of Oregon Museum of Art, Eugene, OR (10/30/98-1/3/99)

2000  
*Works on Paper 1929-1949: Guan Liang, San Yu, Kuo Pochuan, Yun Gee, Pang Xunqin*, Lin & Keng Gallery, Taipei, Taiwan (7/8/00-7/30/00)

2000-01  
*The Pacific Makes Us Neighbors*, Residence: U.S. Ambassador to Beijing, Art in Embassies Program, Beijing, China (11/2000)

*On Gold Mountain: A Chinese American Experience*, Autry Museum of Western Heritage, Los Angeles, CA (7/22/00-1/1/01)

*Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA (10/22/00-2/25/01)

2002  
*On-Ramps: Transitional Moments in California Art*, Pasadena Museum of California Art, Pasadena, CA (6/1/02-Labor Day/2002)

2002-2003  
*From Emperors to Hoi Polloi: Portraits of An Era, 1851-1945*, The Wolfsonian Museum, Florida International University, Miami Beach, FL (11/22/02-5/11/03)

2003  
*Themes on Women: Sanyu, Yun Gee, Lin Fengmian, Guan Liang, Pang Xunqin*, Lin & Keng Gallery, Taipei, Taiwan (4/5/03-4/30/03)

2003-2004  
*The Not-So Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose, CA (11/22/03-2/15/04)

2004  
*The Not-So Still Life: A Century of California Painting and Sculpture*, Pasadena Museum of California Art, Pasadena, CA (3/6/04-6/27/04)

Art Singapore, The Contemporary Asian Art Fair, Lin & Keng Gallery, Singapore (4/8/04-4/11/04)

China International Gallery Exposition, Lin & Keng Gallery, Beijing, China (4/22/04-4/26/04)

*Sanyu & Yun Gee 1926 – 1960*, Lin & Keng Gallery, Taipei, Taiwan (8/7/04-8/29/04)

2005  
China International Gallery Exposition, Lin & Keng Gallery, Beijing, China (2/5/05-5/5/05)

The International Asian Art Fair, Marlborough Gallery, The Seventh Regiment Armory, New York, NY (5/1/05-5/6/05)

*Landscape – Cityscape*, Marlborough Gallery, New York, NY (5/5/05-5/30/05)

Art Singapore, The Contemporary Asian Art Fair, Lin & Keng Gallery, Singapore (9/29/05-10/3/05)

*Summer Dream*, Lin & Keng Gallery, Taipei, Taiwan (8/13/05-8/29/05)

*Works on Paper*, Marlborough Gallery, New York, NY (9/14/05-10/15/05)

*Chinese Masters II*, Lin & Keng Gallery, Taipei, Taiwan

2006

The International Asian Art Fair, Marlborough Gallery, The Seventh Regiment Armory, New York, NY (3/31/06-4/5/06)

China International Gallery Exposition, Marlborough Gallery, Beijing (4/12/06-4/16/06)

Art Basel 37, Marlborough Gallery, Miami Beach, Fla., (6/14/06-6/18/06)

2007

*Art In America: 300 Years of Innovation*, Guggenheim Museum, Venues: National Art Museum of China, Beijing, China (2/9/07-4/5/07), Shanghai Museum of Contemporary Art, Shanghai, China (5/30/07-6/30/07)

*Cubism In Asia*, The Japan Foundation, Venue: La Maison de la culture du Japon a Paris, Paris, France (5/16/07-7/7/07)

Inaugural Exhibition, Lin & Keng Gallery, Beijing, China (4/21/07-7/7/07)

2008

*Asian/American/Modern Art Shifting Currents, 1900-1970*, de Young Museum, San Francisco, CA (10/25/08 - 1/18/09)

*Madonna meets Mao: Selected Works from the Yageo Foundation Collection*, Staatliche Kunstsammlungen Dresden, Dresden, Germany (10/22/08 - 1/4/09)

2009

*The Third Mind: American Artists Contemplate Asia, 1860-1989*, Guggenheim Museum, New York, NY (1/30/09 - 4/19/09)

## **Selected Exhibition Catalogues &**

### **Monographs:**

Brodsky, Joyce, *The Paintings of Yun Gee*, The William Benton Museum of Art, The University of Connecticut, Storrs, 1979

Wang, David Teh-yu; Ju, Jane C.; Li-lan, *The Art of Yun Gee*, Taipei Fine Arts Museum, Taipei, 1992

*The Art Work of Sanyu and Yun Gee*, Lin & Keng Gallery, Taipei, 1994

Lin, Yu-Xiang, *Yun Gee 1906-1963*, Lin & Keng Gallery, Taipei, 1995

Wang, Jason, *Yun Gee*, Lin & Keng Gallery, Taipei, 1998

Fort, Ilene, *Yun Gee: A Modernist Painter*, Marlborough Gallery, New York, NY, 2005

#### **Books:**

Lee, Anthony W., ed., *Yun Gee: Poetry, Writings, Art, Memories*, University of Washington Press, Seattle, WA 2003

Brodsky, Joyce, *Experiences of Passage: The Paintings of Yun Gee and Li-Ian*, University of Washington Press, Seattle, WA, 2008 (For more information, click [here](#))

#### **Selected Exhibition Catalogues & Brochures:**

*Exhibition of Paintings by Elliot Orr, Yun Gee*, Balzac Galleries (American Room), New York, 1931

*de la Piste à l'Écran*, Galerie Carmine, Paris 1938

*Le Livret Des Artistes*, Le Salon des Indépendants, Paris, 1939

*Paintings by Yun Gee*, Montross Gallery, New York, 1940

*Paintings by Yun Gee*, Lilienfeld Galleries, New York, 1945

*Paintings by Yun Gee*, Lucien Labaudt Art Gallery, San Francisco, 1946

*Exhibition of Paintings by Yun Gee*, China Institute of America Headquarters, China House, New York, 1947

*An Exhibition of the Work of Yun Gee*, The Jersey City Museum, Jersey City, 1948

*Oil Paintings by Yun Gee*, Gudenzi Galleria, New York, 1962

*Yun Gee*, Robert Schoelkopf Gallery, New York, 1968

*Yun Gee: Early Modernist Paintings 1926-1932*, Vanderwoude Tananbaum Gallery, New York, 1983

*Art Asia Hong Kong*, Art Asia Fair, 1992

*New Chinese Painting: The Twentieth Century Selection Exhibition*, Lin & Keng Gallery, Taipei, 1994

*With New Eyes: Toward an Asian American Art History in the West*, San Francisco State University Art Department, San Francisco, 1995

Lin & Keng Gallery, Taipei, 1996 (Chinese)

*Made in California: Art, Image, and Identity 1900-2000*, Los Angeles County Museum of Art, Los Angeles, 2000



*Works on Paper 1929-1949*, Lin & Keng Gallery, Taipei, 2000

*The Pacific Makes Us Neighbors*, American Embassy, Beijing, 2000

*A Minimal Vision*, Chambers Fine Art, New York, 2002

*Yun Gee*, Lin & Keng Gallery, Taipei, 2002

*The Not-So Still Life: A Century of California Still Life Painting and Sculpture*, San Jose Museum of Art, San Jose, 2003

*The Art and Poetry of Yun Gee*, Pasadena Museum of California Art, Pasadena, 2003

*Landscape – Cityscape*, Marlborough Gallery, New York, 2005

*Asian/American/Modern Art: Shifting Currents, 1900 - 1970*, Fine Arts Museum of San Francisco co publishers with University of California Press, California 2008

*Madonna meets Mao: Selected Works from the Yageo Foundation Collection*, Staatliche Kunstsammlungen Dresden, Dresden, Germany, October 2008

*LI-LAN & Yun Gee, Experiences of Passage: The Paintings of Yun Gee and Li-lan*, Introduction by Joyce Brodsky, Lin & Keng Gallery, Beijing, China, November 2008

*The Third Mind: American Artists Contemplate Asia, 1860-1989*, The Solomon R. Guggenheim Museum, New York, 2009

### **Selected Bibliography:**

Johnson, Esther J., "Oriental Group is Developing New Technique," *The San Francisco Examiner*, n.d. (c. 1921-27)

Claypool, L.E., "Bachelors from Young Art Body," *The Montana Record-Herald*, Feb 17, (c. 1921-27)

*Beaux-Art Editorial*, n.d. (c. 1927-1930)

Rosebery, Dr., "Préface," n.d. (c. 1927-1930)

Salinger, Jehanne Bietry, *The San Francisco Examiner*, January 1927

Salinger, Jehanne Bietry, "Is Glory Awaiting This Steerage Passenger?" *The San Francisco Examiner*, July 17, 1927

Salinger, Jehanne Bietry, *The San Francisco Examiner*, August 1927

Bonish, Lue, *Grapouillot*, February 1929

*New York Herald Tribune*, Paris, Thursday, June 27, 1929

"Exposition of the Work of Yun Gee," *La Saggesse*, July 1929

Reuss, Paule, "Visits to the Studio at Yun Gee's by Paule Reuss," *Société des Amateurs d'Art et des Collectionneurs*, July 1929

Batholol, *Beaux-Arts*, August 15, n.d. (c. 1929)

Menken, Reuben H., "Yun Gee, American Chinese Artist," *China Weekly Review*, 1, n.d. (c.1930-36)

Young Arthur A., "Yun Gee: Chinese Interpreter of East to West," *The Chinese Weekly Review*, n.d. (c. 1930-1936)

de Pourville, Albert, "How Art is Being Transformed The Chinese Artist Yun Gee," *la Dépêche Coloniale*, January 1930

Wolcott, R. Harrison, "Chinese Artist Charms Paris," *Brooklyn Eagle*, Sunday, August 31, 1930

Young, Arthur A., *The China Weekly Review*, December 1930

Piper, Jean, "Chinese Painter Back to Show His New Art," *The World*, n.d. (c. 1931)

Semons, Lillian, "Group Exhibit Feature At Brooklyn Museum," (*unidentified newspaper*), n.d. (c. 1931)

"Exhibitions of the Week," (*unidentified newspaper*), n.d. (c. 1931)

"News and Comment of Current Art Events," (*unidentified newspaper*), n.d. (c. 1931)

"Yun Gee, Chinese Painter, Exhibits Actor's Portraits," *New York Evening Post*, n.d. (c.1931)

"Yun Gee, Young Chinese, Here to Exhibit Paintings," (*unidentified newspaper*), Sunday, April 19, 1931

"Painting of Confucius," *New York Herald Tribune*, Sunday May 10, 1931

Jewell, Edward Alden, "Exhibition at Brooklyn Museum," *The New York Times*, Sunday, June 14, 1931

Hung, William, "The Chinese Picture of Life," *Asia*, September 1931

"Chinese Here Paints Mural to Aid Flood Victims," *New York Herald Tribune*, September 26, 1931

Mitchell, Joseph, "Apostle of the New Cubism Teaches Art in a Tenement," *New York World-Telegram*, n.d. (c.1932)

"...Aids Flood Sufferers in China," (*unidentified newspaper*), n.d. (c. 1932)

"Mural to Aid Chinese: Native Artist's Paintings to Be Sold for Flood Sufferers," *The New York Times*, n.d. (c. 1932)

"The Social Viewpoint in Art," *New York Herald Tribune*, n.d. (c. 1932)

*New York Evening Post*, n.d. (c. 1932)

Vaughan, Malcolm, Exhibition of Paintings by Elliot Orr, Yun Gee, Balzac Galleries (American Room), (*unidentified newspaper*), New York, 1931

Jewell, Edward Alden, "Today of Murals by American Painters," *The New York Times*, May 3, 1932, p. 19

"Museum with a Penthouse Opens Modern Art Exhibit," *New York World-Telegram*, Wednesday, May 4, 1932, p. 35

Jewell, Edward Alden, "In the Realm of Art: Museum of Modern Art is 'at Home'," *The New York Times*, Sunday, May 8, 1932, sec. 8

"Artists Attack Museum," *The New York Times*, May 13, 1932, p. 21

Frankel, S.W., "Yun Gee, Elliot Orr," *The Art News*, May 14, 1932

Cravens, Junius, "Two young Ideas," *The Art World*, n.d. (c. 1933)

"Art Notes," (*unidentified newspaper*), n.d. (c. 1933)

"Brooklyn Exhibits Art," (*unidentified newspaper*), n.d. (c. 1933)

"Chinese Artist Plans Exhibit," (*unidentified newspaper*), n.d. (c. 1933)

"Church to Show Painting: Alterpiece by Yun Gee To Be on View in Bronx Tuesday," *New York Herald Tribune*, n.d. (c. 1933)

"Distinctive Coloring, Modern Treatment Feature Art Exhibit," (*unidentified newspaper*), n.d. (c. 1933)

"Freak Art on Hand," *New York Herald Tribune*, n.d. (c. 1933)

"Public Showing of 'The Last Supper,'" *New York Evening Post*, n.d. (c. 1933)

"Young Chinese Artist..." (*unidentified newspaper*), n.d. (c. 1933)

"Yun Gee to Paint for Bronx Church," (*unidentified newspaper*), n.d. (c. 1933)

Hanifin, Ada, "Undeterred by Depression: Water Colors of Yun Gee on View," *The San Francisco Examiner*, Sunday, February 26, 1933

"Art Brevities," *The New York Times*, Thursday, March 30, 1933

"WATER COLORS: Yun Gee Shows Twenty New Abstractions," *The Chinese Christian Student*, April 1933

Jewell, Edward Alden, "In the Realm of Art: A Lone Wolf and the Salons Show," *The New York Times*, sec. 8, Sunday, May 7, 1933

"Modern Religious Art Exhibit," *The Parish Visitor*, Vol. 1, No. 20, June 1933

"Painting of Last Supper On Exhibition in Bronx," *The New York Times*, June 1933 (from transcription)

"Painting of Last Supper of Exhibition in Bronx," (*unidentified newspaper*), June 20, 1933

"...Views Museum Exhibit," (*unidentified newspaper*), Monday June 22, 1933

"Altar Piece Exhibited," *New York Evening Post*, Saturday, June 24, 1933

*The New York Times*, Sunday, June 25, 1933

M. M., "Chinese Music," *The New York Sun*, n.d. (c. 1934)

"Weekly Broadcasts Planned by Musical Benefit Society," *Gramercy Park*, January 1934

"Versatile Chinese," (*unidentified newspaper*), Sunday, March 18, 1934

"Chinese Fine Arts Coming to Berkeley," *The Villager*, March 22, 1934

"Chinese Art Evening at the Berkeley," *The Villager*, April 5, 1934

"Independent Art Loses Pet Subject," *The New York Times*, Tuesday, April 10, 1934

Genauer, Emily, "Art in Fun," *New York World-Telegram*, Saturday, April 14, 1934

"Art Independents Open Yearly Show," *The New York Times*, Monday May 7, 1934

Vukovic, M., "Yun Gee," *New York Herald Tribune*, Sunday, January 19, 1936

M. B., "Peinture Nouvelle," *La Tribune des Nations*, October 28, 1937

*Chinese Art (Le Journal)*, n.d. (c. 1938)

Mille, Pierre, (*catalogue*), Reine Margot, Paris, 1938

Murat, Princess Achille, (*catalogue*), Reine Margot, Paris, 1938

St. Ogan, Alain de, (*catalogue*), Reine Margot, Paris, 1938

"Exposit of Salon des Indépendants," *Le Cri de Paris*, March 11, 1938

"Chinese Artist to Show Paintings Here Tomorrow," *New York Herald Tribune*, European Edition, Friday, March, 18, 1938

Salmon, Andre, "Young France and an Old China," *Aux Ecoutes*, March 19, 1938

"Peinture Chinoise," *Le Nouveau Cri*, No. 218, March 19, 1938

Cogniat, Raymond, "De M. Yun Gee à feu M. Degas," *Beaux-Arts*, No. 273, March 25, 1938

Lemonnier, Maurice, "Yun Gee," *Beaux-Arts*, No. 273, Les Expositions, March 25, 1938

Theophile, Charles, "Yun Gee," *Marianne*, March 23, 1938

Fegal, Charles, "Yun Gee," *La Semaine a Paris*, March 30, 1938

Le Veilleur, "Yun Gee at the Reine Margot," *Les Heures de Paris*, April 6, 1938

Gauthier, Maximilien, "Exposition," *L'Art Vivant*, No. 222, June 1938, p. 36-37

Salmon, Andre, "Salon des Tuileries," *Aux Ecoutes*, June 11, 1938

Cogniat, Raymond, "Une image de Confucius," *Beaux-Arts*, June 24, 1938

"16 American Artists Showing In Paris 'Independants' Show," (*unidentified newspaper*), n.d. (c. 1939)

"Yun Gee – Harmonie Universelle," *Beaux-Arts*, March 17, 1939

Lee, Hsing Shih, "Yun Gee and the Art of New China," *Chinese Nationalist Daily*, n.d. (c. 1940's)

"The Seasonal Group," *Art News*, n.d. (c. 1940), p. 22

Mille, Pierre, "Yun Gee," Paintings by Yun Gee, Montross Gallery, New York, 1940 Kruse, A. Z., *Brooklyn Eagle*, May 5, 1940

Burrows, Carlyle, *New York Herald Tribune*, Sunday, May 12, 1940

"Art Notes," *The New York Times*, September 10, 1940

"A Review of the Art Shows," December 1940

"Heard at the Galleries," *Pictures on Exhibit*, December 1940

Genauer, Emily, *New York World-Telegram*, December 14, 1940

Breuning, Margaret, "In the World of Art: What the Galleries Offer to the Public," *New York Journal American*, Sunday, December 15, 1940

Burrows, Carlyle, *New York Herald Tribune*, December 15, 1940

Devree, Howard, *The New York Times*, December 15, 1940

Johnson, Rhodes D., *Jersey City Journal*, The Arts-Here and There, December 15, 1940

J. W. L., "Yun Gee: A Brilliant Chinese Dufy," *Art News*, December 15, 1940

Kruse, A. Z., "Yun Gee Improves," *Brooklyn Eagle*, Sunday, December 15, 1940

*Art Digest*, December 15, 1940

Plaut, James, S., "50 Rising American Painters at 50," *Art News*, n.d. (c. 1941)

"Artist Yun Gee Portrayed Burma Road in 1941," *The Sperry News*, n.d. (c. 1941), p. 4

Devree, Howard, "A Reviewer's Notebook," *The New York Times*, Sunday, April 13, 1941

"News and Notes of Art," *The New York Times*, Saturday, May 10, 1941

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### **Selected Writings by Yun Gee:**

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### **Teaching Career:**

"Paintings by the Students of Yun Gee: Landscape Class of the Museum of the City of New York," assisted by the WPA Art Project and the WPA Project at the Museum of the City of New York, 4<sup>th</sup> Floor gallery, with twenty-three paintings on view, from August 29<sup>th</sup> through September, 1941.

### **Open Studio:**

At the studio of Yun Gee, 24 East 67<sup>th</sup> Street, New York City, Sunday, February 4<sup>th</sup>, 1940. Invited by Lillian Zerwick for tea at four o'clock in the afternoon. (Ref.: invitation card)

### **Theater Performance:**

1934-1935

Directed and wrote the play script for "The Kuan Kung Generosity"

### **Music Performance:**

"Yun Gee: First Dance Recital," at The National Musical Benefit Society, 21 Gramercy Park, New York. Monday evening, January 8<sup>th</sup>, 1934, at 8:30 o'clock, conjoined with an exhibition of Yun Gee's paintings. The program was "Sur-realistic Dance to the poem of Li Po (Classic Chinese Poet Laureate) "Drinking in the Moonlight." Assisted by C.Y. Chu. Instruments by courtesy of N.Y. Band Instrument Co., costumes by courtesy of Brooks Costume Co. (Ref.: announcement card)

"An Evening in Artistic China," at The Institute of Chinese Studies, 45 West 45<sup>th</sup> Street, New York, on Tuesday, April 3<sup>rd</sup>, 1934, at 8:00 PM. The program included Dancing by Yun Gee and An San Lu, and Modern Chinese

Interpretations by Yun Gee. (Ref. Program flyer)

"Yun Gee: Dance Recital," at the University Settlement, 184 Eldridge Street, New York City. Monday evening, March 19<sup>th</sup>, at 8 o'clock, conjoined with an exhibition of Yun Gee's paintings. Prelude included "The Development and Technique of the Modern Chinese Gymnastic and Dance" by Yun Gee. The program was "Sur-realistic Dance to the poem of Li Po "Drinking in the Moonlight." Assisted by C.Y. Chu and Louise Krause. Instruments by courtesy of M. Kalashen, 14 Cooper Square. (Ref.: announcement card) (year unknown)

"United Nations Series: Chinese Music at the Brooklyn Museum", Lecture Hall, Brooklyn Museum, New York. December 5<sup>th</sup>, 1942, at 2:30. The program included both classical and modern Chinese music, given by Yun Gee and George Chantong. Yun Gee performed on string and wind instruments from the Museum's collection. Program arranged by David LeVita, musicologist of the Brooklyn Museum. (Ref.: press release and program flyer)

"Yun Gee, Foremost Chinese Modernist Painter & Musician: Chinese Music", assisted by Henry Cowell, at Club Auditorium 165 W. 23<sup>rd</sup> St, New York, Pierre Degeyter Music Club, November 29<sup>th</sup>, Friday. The program was played on the sorrow flute, the Chinese flute, the Taoist flute, the Chinese oboe, the long lute, the moon lute, the Yan Ch'in (Chinese piano). (Ref.: print poster) (year unknown)

"Music of China," at the Brooklyn Museum, New York, September 19<sup>th</sup>, 1943. The program of "Traditional Music" played by Yun Gee on four different musical instruments, Hsiao, Trumbo, Yan Ch'in, Chung. Program arranged by David LeVita, musicologist of the Brooklyn Museum. (Ref.: program flyer)

#### **Fund Raising/Donation:**

Flood scene in homeland painted by Yun Gee. The mural, seventeen feet long, was shown at the Chinese Public School, 16 Mott Street. "Chinese Here Paints Mural to Aid Flood Victims," *New York Herald Tribune*, September 26, 1931, with illustration.

Yun Gee solo exhibition of thirty paintings at the Milch Galleries, 108 West 57<sup>th</sup> Street, New York, from June 2 – 13, 1932. Democracy-In-Action, affiliated with British & American Ambulance Corps; all admission proceeds towards Ambulances and Equipment for United Nations.

Paintings and drawings by Yun Gee, Children's Art Center, University Settlement, 184 Eldridge Street, for the benefit of United China Relief. February, 1942.

#### **Public Collection:**

"Portrait of John B. Powell", officially accepted by the Board of Curators of the University of Missouri, was formally presented to the School of Journalism by Yun Gee at the Milch Galleries, 108 West 57<sup>th</sup> Street, New York, on March 16, 1944. It was received by Dean Frank Luther Mott, and hung in the Conference Room of Jay H. Neff Hall, April 4, 1944. (Ref.: School of Journalism Bulletin Series 94, The University of Missouri Bulletin, volume 45, number 10)