

JASON MCCOY GALLERY

41 East 57th Street • New York 10022, 11th floor • 212.319.1996 • www.jasonmccoyinc.com

ELISA LENDVAY: Small Sculpture

September 12 – October 26, 2012

Reception for the artist: Wednesday, September 12, 6 - 8 pm



Quell, 2009, mixed media, 7 x 7 3/4 x 4 1/2 in.



3♣, 2012, mixed media, 5 1/2 x 3 1/2 x 5 1/4 in.

Jason McCoy Gallery is pleased to present an installation of small sculptures by New York based artist Elisa Lendvay.

For the past decade, Lendvay has pushed the boundaries between painting and sculpture. Not necessarily distinguishing between the two genres, her works explore how line can be drawn in space and how forms become flattened on a two-dimensional surface. Her sculptures manifest as painterly objects, while her paintings can be defined as three-dimensional constructs. Both employ diverse materials to ponder how unlike ingredients can merge into something other and new. The results are textural works that often incorporate found objects, many of which Lendvay harvests from the urban landscape. In the studio, she modifies these, obscuring their original materiality and functionality through acts of painting and sculpting. Her practice, which is largely based on the interplay of adding, altering and subtracting various components, is always aiming at transformation. It is Lendvay's ambition to visualize thoughts; she seeks forms that will encourage alternate ways of seeing and are able to direct our perception in- and outward. Lendvay states:

"Many of these selected small sculptures in their abstraction are like physical thoughts - thought forms and notions of puzzlement. They illustrate inquiries and ponderings that are intuitively posed in the creative process. They are altars of something found or not found but questioned. They simply are parts of something larger, which are made so that they might reveal something. The piece "Quell", for example, on some level depicts moving forward without knowing and with possible setbacks. The piece "3♣" presents a card found on a beach between two cast pieces of plaster as a token; a part of a narrative having to do with serendipity. What could it mean to find this card with its specific symbolism on the beach if anything at all?"

Elisa Lendvay lives and works in New York City. She received her MFA at Milton Avery Graduate School of the Arts at Bard College, Annandale-On-Hudson, NY. Her work has been exhibited in New York, Chicago, Texas and Berlin. Awards and residencies include the Swing Space from the Lower Manhattan Cultural Center, the Santa Fe Art Institute, the Vermont Studio Center, the Arch and Anne Giles Kimbrough Award and the DeGolyer Fund Grant from the Dallas Museum of Art. This will be Elisa Lendvay's first solo project at the gallery.

Please contact the gallery at 212-319-1996 or info@jasonmccoyinc.com for further information.