

# JASON MCCOY INC.

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1997

by Ashley Banes and Randi Harari

**Masayuki Nagare**  
**Jason McCoy**  
**41 East 57th Street**  
**Through July**

Masayuki Nagare's brilliant sculpture -- abstract yet anthropomorphic works in stone and bronze -- coaxed us through the show piece by delicious piece. Centerpiece of the exhibition is *Sakimori* (1992), a 25-inch-tall bronze work with a hollow torso on a precariously, yet elegantly thin base. The stunning black marble *Muku Muku* implicitly personifies a dancer's grace, magnificently suggestive. *Love of Regret* (1991) demonstrates a more playful Nagare; an oddly golden bronze, it appears as if a Solid Gold disco ball fused with Stonehenge.

Nagare's awe-inspiring show at McCoy suffices as enticement for gallery-goers to return -- surely the added incentive of fresh faces and works will keep them pouring into the new group show.