

JASON MCCOY GALLERY

41 East 57th Street • New York 10022, 11th floor • 212.319.1996 • www.jasonmccoyinc.com

GRACE DEGENNARO

Born in Rockville Centre, NY in 1956. Lives and works in Yarmouth, Maine.

EDUCATION

MFA Columbia University, New York, NY

BS Fine Arts, Skidmore College, Saratoga Springs, NY

Sir John Cass School of Art, London Polytechnic, London, England

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2021 Night Bloom, Jason McCoy Gallery, New York, NY (online presentation)
- 2020 Spotlight: Grace DeGennaro, Cove Street Arts, Portland, ME
- 2018 Ordinary Time, Grace DeGennaro and Anne Lilly, The Current, Stowe, VT
- 2017 Ordinary Time, Grace DeGennaro and Anne Lilly, The Bundy Modern, Waitsfield, VT
curated by Walker Contemporary
- 2016 Continuum, Schema Projects, Brooklyn, NY
- 2014 Art in the Capitol, Maine Arts Commission, State House, Augusta, ME
- 2012 Woven Mysteries: Grace DeGennaro & Brece Honeycutt, Aucocisco Gallery, Portland, ME
New Work, Clark Gallery, Lincoln, MA
- 2010 Indigo, Aucocisco Gallery, Portland, ME
- 2009 Return to the Source, Clark Gallery, Lincoln, MA
- 2008 Rivers, Aucocisco Gallery, Portland, ME
- 2006 Beaded, Aucocisco Gallery, Portland, ME
- 2005 Dreambody, Clark Gallery, Lincoln, MA
- 2004 Paintings and Drawings, Icon Contemporary Art, Brunswick, ME
Works on Paper, Clark Gallery, Lincoln, MA
- 2001 New Work, Zero Station, Portland, ME
- 2000 Vesicas, Clark Gallery, Lincoln, MA
- 1999 Hand-colored Drypoints, New England Foundation for the Arts, Boston, MA
- 1994 New Works, Frick Gallery, Belfast, ME

SELECTED GROUP EXHIBITIONS

- 2022 Moonstruck, Heckscher Museum, Huntington, NY
Fragmentary Blue, Tremaine Gallery, The Hotchkiss School, Lakeville, CT
- 2021 Reverb, Zero Station, Portland, ME curated by Tracey Cockrell and J.E. Paterak
Summer Bomb Pop: Collections in Dialogue, The Hyde Collection, Glens Falls, NY
Ellis-Beauregard Foundation, Fellows and Residents, Cove Street Arts, Portland, ME, curated
by Donna McNeil
- 2020 From Dark to Light: A Holiday Celebration, Jason McCoy Gallery, New York, NY (online)
Seeing the Unseeable, Atlantic Gallery, New York, NY
- 2019 Temporality: The Process of Time, Center for Maine Contemporary Art, Rockland, ME

- Portrait: The Kentler Flatfiles in 58 Works, Kentler International Drawing Space, Brooklyn, NY curated by David Houston
 10,000 + Hours, Speedwell Projects, Portland, ME
 Green: The Impossible Color, The Painting Center, New York, NY curated by Rachael Wren
- Perfection, Able Baker Contemporary, Portland, ME
- 2018 Heaven and Earth, Drive-By Projects, Watertown, MA
 Drawing II: The Other Day, Engine, Biddeford, ME curated by Deb Whitney
 New Geometry II, Fred Giampietro Gallery, New Haven, CT
 Reverence to the Thread, Portland Public Library, Portland, ME
- 2017 Indigo: The Seventh Color, LABspace, Hillsdale, NY curated by Lorrie Fredette and Brece Honeycutt
 Patterns: Selections from the Kentler Flatfiles, Kentler Drawing Space, Brooklyn, NY curated by Samantha Friedman
 Sixfold Symmetry: Pattern in Art and Science, Tang Teaching Museum, Saratoga Springs, NY, curated by Rachel Seligman and Rachel Roe Dale
 Focus on the Flatfiles: In Bloom, Kentler International Drawing Space, Brooklyn, NY
 Lines of Thought, CTN Gallery. Portland, ME
 Abstractions, Greenhut Galleries, Portland, ME
- 2016 Artists' Choice, Ellsworth Gallery, Santa Fe, NM
 Curative Abstraction, Wright Gallery, Northport, MI
 Summer Invitational, Susan Maasch Fine Art, Portland, ME
 You Go Girl! Celebrating Women Artists, Heckscher Museum, Huntington, NY
 Art of the Hand Pulled Print: Peregrine Press at 25, Portland Public Library, Portland, ME
 USM/UMVA: Forging Affinities, Art Gallery, University of Southern Maine, Gorham, ME
- 2015 Stack/File: Selections from the Kentler Flatfiles, Kentler International Drawing Space, Brooklyn, NY curated by Ana Torok
- 2014 Holiday Exhibition, Ille Arts, Amagansett, NY
 Shroud, United States Embassy, Doha, Qatar
 Continuum Series, United States Embassy, Dar es Salaam, Tanzania, Africa
 Alumni Invitational 4, Tang Museum, Saratoga Springs NY, curated by Rachel Seligman
 The Perfect Measure, Saugerties Performing Arts Factory, Saugerties NY
 Sacred, Parlor Gallery, Asbury Park, NJ
 Relativity, Flinn Gallery, Greenwich, CT
 Recent Acquisitions, University of New England, Portland, ME
 Rhythm and Repetition, Heckscher Museum, Huntington, NY
- 2013 Inside Out, Kentler International Drawing Space, Brooklyn, NY, curated by Laura Phipps
 Summer Cocktail, Tria Gallery, New York, NY
 Maine Women Pioneers, Dirigo, University of New England, Portland ME
- 2012 2012 Biennial, Maine Center for Contemporary Art, Rockport, ME
 Textility, Visual Art Center of New Jersey, Summit NJ, curated by Mary Birmingham and Joanne Mattera
 Paper Trail, Clark Gallery, Lincoln, MA
- 2011 The Kentler Flatfiles @ 21, Kentler International Drawing Space, Brooklyn, NY
 Across Time & Place: Treasures from the Permanent Collection, Heckscher Museum, NY
 Conversations, Gallery at R&F, Kingston, NY curated by Joanne Mattera and Laura Moriarty

- 2010 Alchemy: Art and Science, Schiltkamp Gallery, Clark University, Worcester, MA
 Mirare, Alva deMars Chapel Art Center, St Anselm College, Manchester, NH
- 2009 Abstract Painting, Lynda Anderson Gallery, Locust Valley, New York
- 2008 To Infinity and Beyond: Mathematics in Contemporary Art, Heckscher Museum, Huntington, NY
 Curated by Lynn Gamwell and Elizabeth Merryman
 The Discerning Eye of Rosemarie Frick, Aucocisco Gallery, Portland, ME
- 2006 Maine Print Project, Center for Maine Contemporary Art, Rockport, ME
 The Line of Beauty, Kathleen Cullen Fine Arts, New York, NY
 Order(ed), Gallery Siano, Philadelphia, PA
 On Paper, Clark Gallery, Lincoln, MA
- 2005 Transcribing Time, Center for Maine Contemporary Art, Rockport, ME
- 2004 Spiritual Geometry, New Art Center, Newton, MA, curated by Susan Goldweitz
- 2003 Zero Portfolio, Zero Station, Portland, ME
 Passion, June Fitzpatrick Gallery at MECA, Portland, ME
- 2002 Six Select Six, University of New England, Portland, ME
 Fall Invitational, The Painting Center, New York, NY
- 2001 Summer Invitational, Nielsen Gallery, Boston, MA
 The Drawing Show, Boston Center for the Arts, Boston, MA
 Abstraction: 22 Visions, Maine Art Gallery, Wiscasset, ME
- 1999 Selections, University of Massachusetts, Dartmouth, MA
 Painter/Printmaker, June Fitzpatrick Gallery, Portland, ME
- 1997 Works on Paper, Clark Gallery, Lincoln, MA
 Selections, Robert Clements Gallery, Portland, ME
 Images in Multiple: Six Women Printmakers, State House Gallery, Augusta, ME
- 1995 Printmaking, Center for Maine Contemporary Art, Rockport, ME
 A Winters Work, Frick Gallery, Belfast, ME
- 1993 Dreams: Poetic Memory, University of Southern Maine, Gorham, ME
 What's Going on Now? A Democratic Survey of New Art in Maine, Frick Gallery, Belfast, ME
 Fire Meets Water, Cambridge Multi-Cultural Arts Center, Cambridge, MA
- 1989 Hudson River Open, Hudson River Museum, Yonkers, NY
- 1988 Yoho Studios Exhibition, College of Westchester, Scarsdale, NY
- 1986 Small Works, New York University Gallery, New York, NY curated by Holly Solomon

AWARDS, RESIDENCIES

- 2020 Joan Mitchell Foundation Painters and Sculptors Grant, Finalist
 Ellis-Beauregard Foundation Studio Resident, Rockland, ME
- 2017 Catwalk Institute, Artist Residency, Catskill, NY
- 2015 Catwalk Institute, Artist Residency, Catskill, NY
- 2012 Ballinglen Arts Fellowship, Ballinglen Arts Foundation, County Mayo, Ireland
- 2004 Good Idea Grant (GIG), Maine Arts Commission
- 1998 Individual Artist Grant, Work on Paper, New England Foundation for the Arts
- 1989 Contemporary Artist Award, Hudson River Museum, Yonkers, NY

COLLECTIONS

Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Heckscher Museum, Huntington, NY
Gund Collection, Boston, MA
Smithsonian American Art Museum, Washington DC
University of New England, Portland, ME
Ballinglen Museum of Contemporary Art, County Mayo, Ireland
Wellington Management, Boston, MA
Fidelity Investments, Boston, MA
AstraZeneca, Boston, MA
Bell Atlantic, New York, NY
Capital Group, Los Angeles, CA
Goldman Sachs, New York, NY
Mintz, Levin Associates, New York, NY

AFFILIATIONS

2020-present National Advisory Council, Tang Teaching Museum, Saratoga Springs, NY
2014-present Art in Embassies (AIE), United States Department of State
2011-present The Kentler Flatfiles, Kentler International Drawing Space, Brooklyn, NY
2006-present Geoform, a curatorial project with a focus on geometry in contemporary abstract art
2011-2014 Board Trustee, The Institute for Doctoral Studies in the Visual Arts, Portland, ME
2009-2014 Drawing Center Registry, The Drawing Center, New York, NY

SELECTED BIBLIOGRAPHY

Julia Buntaine Hoel, Algorithmic Issue, SciArt Magazine, 2020
Edgar Allen Beem, [Art Seen: Time for Art](#), Portland Phoenix, 2019
Daniel Kany, [CMCA Takes on the Theme of Time](#), Portland Press Herald, 2019
Edgar Allen Beem, [Maine in the Abstract](#), Maine Arts Journal: UMVA Quarterly, 2019
Rachel Seligman and Rachel Roe-Dale, Sixfold Symmetry: Pattern in Art and Science, Tang Teaching Museum, 2019
Dan Kany, Skillfully curated, Able Baker exhibition explores 'Perfection,' Portland, Press Herald, 2019
Ann Landi, Under The Radar, Vasari21, 2017
Daniel Kany, Lines of Thought, Portland Press Herald, 2017
Daniel Kany, Two Collaborative Exhibitions Push Boundaries, Portland Press Herald, 2016
Aileen Jacobsen, Museum Explores Trials of Women Artists, New York Times, 2016
Andres Azucena Verzosa, Grace DeGennaro, Art New England, 2016
Christina Hennessy, Science of Art, Greenwich Time, September 2014
Amy Griffin, Their Old School, Albany Times Union, June 2014
Sarah Stebbins, The Art Issue, Maine Home & Design, April 2014
Britta Konau, Women Lead at UNE, Portland Phoenix, July 2013
Daniel Kany, Maine Women Pioneers III, Dirigo, Portland Press Herald June 2013
Susanne Volmer, CMCA Biennial Exhibition, Artscope, November/December 2012
Nicholas Schroeder, Sorting through the CMCA's Biennial, Portland Phoenix, October 2012
Daniel Kany, Biennial Backs Up Good Looks with Visceral Subtext, Portland Press Herald, 2012

Patricia Malarcher, Textility, Surface Design Journal, Fall Issue 2012
 Daniel Kany, Math and Earthy Science, Portland Press Herald, April 2012
 Carl Little, Indigo, Aucocisco Gallery, Art New England, April/May 2010
 Nicholas Schroeder, Deep Blue, Aucocisco Gallery, The Phoenix, April 2010
 Daniel Kany, Indigo, Aucocisco Gallery, Maine Sunday Telegram, April 2010
 Suzette McAvoy, The Language of Abstraction, Maine Home and Design, June 2009
 Benjamin Genocchio, There's Beauty in Numbers, The New York Times, June 2008
 Julie Karabenick, Geoform Interview, http://www.geoform.net/features/features_degennaro.html
 New American Paintings, Open Studio Press, Northeast Edition #62, 2006
 Edith Newhall, Creative Styles of Their Own, Philadelphia Inquirer, May 2006
 Roberta Fallon, Order(ed), Gallery Siano, Philadelphia, PA 2006
 Cate McQuaid, Symmetry and Asymmetry, The Boston Globe, March 2004
 Edgar Allen Beem, Maine in the Abstract, Down East magazine, August 2003
 The Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA 2002
 Edgar Allen Beem, Unusually Abstract in Wiscasset, The Maine Times, August 2001
 Maine Biennial, Portland Museum of Art, Portland, ME 1998
 Greg Turner, Artist Inspired by Images, Words, Lincoln Journal, May 1998
 Marcia Dalton, Tangents, Art New England, June/July 1994
 Patricia Reis, Dreams: Poetic Memory, University of Southern Maine, Gorham, ME 1993
 Helen Harrison, Heckscher Museum Invitational, The New York Times, December 1984

TEACHING/LECTURES

2021	Maine College of Art & Design, Adjunct Faculty, Studio Instructor, MFA in Studio Arts
2016-2018	Bowdoin College, Brunswick, ME, Visiting Artist
2015	Sacred Geometry: Bridging Boundaries, SECAC, Pittsburgh, PA
2014	Bowdoin College, Brunswick, ME, Visiting Artist
2013	Colby College, Waterville, ME, Visiting Artist
2012	University of Southern Maine, Book Arts at Stone House, Instructor
2011	Southern Maine Community College, South Portland, ME, Adjunct Faculty
2005	Skidmore College, Saratoga Springs, NY, Visiting Artist
2004	Bowdoin College, Brunswick, ME, Visiting Artist
1998-2002	Maine College of Art, Portland, ME, Studio Instructor, MFA in Studio Arts
1998	Haystack Mountain School of Crafts, Deer Isle, ME
	University of Southern Maine Leadership Institute
1991-1997	Maine Arts Commission, Maine Touring Artist
1994	Bates College, Lewiston, ME, Summer Arts Institute
1987	Mercy College, Tarrytown, NY, Adjunct Faculty
1987-1985	College of New Rochelle, New Rochelle, NY, Adjunct Faculty