

JASON MCCOY GALLERY

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ROBERT KELLY

Born 1956 in Santa Fe, New Mexico. Lives and works in New York City.

EDUCATION

1978 Harvard University, Cambridge, MA

SOLO EXHIBITIONS

- 2019 *Acumulos*, Mercedes Viegas Arte Contemporanea, Rio de Janeiro, Brazil
Untitled/Solo Presentation, Art/Basel Miami/Frameless Gallery, London, England
- 2018 *Mimesis*, Parker Projects Gallery, Vancouver, BC
- 2016 *Black on Bone*, Sophia Contemporary Gallery, London, England
Constuctions/Construcoes, Mercedes Viegas Arte Contemporanea, Brazil
Concealed to Revealed, Octavia Art Gallery, New Orleans, LI
- 2015 Mercedes Viegas Arte Contemporanea, Rio de Janeiro, Brazil
- 2014 John Berggruen Gallery, San Francisco, CA
Galleri Weinberger, Copenhagen, Denmark
- 2013 Quintez Gallery & David Flora, Aspen, CO
- 2012 James Kelly Contemporary, Santa Fe, NM
- 2010 Spazio Bianco, Torino / AR Contemporary Art, Italy
- 2009 John Berggruen Gallery, San Francisco, CA
- 2008 Leslie Feely Fine Art, New York, NY
- 2007 Linda Durham Contemporary Art, Santa Fe, NM
Tres Americas, Galeria Emma Molina, Monterrey, Mexico
David Flora Gallery, Aspen, CO
- 2006 Bentley Gallery, Scottsdale, AZ
Barbara Davis Gallery, Houston, TX
- 2005 AR Contemporary Art, Milan, Italy
Bentley Gallery, Scottsdale, AZ
Doug Udell Gallery, Edmonton, Alberta, Canada
- 2004 Linda Durham Contemporary Art, Galisteo, NM
John Berggruen Gallery, San Francisco, CA
Anne Reed Gallery, Ketchum, ID
- 2003 Linda Durham Contemporary Art, New York, NY
Scott White Contemporary Art, La Jolla, CA
- 2002 John Berggruen Gallery, San Francisco, CA
Anne Reed Gallery, Ketchum, ID
Bentley Gallery, Scottsdale, AZ
Doug Udell Gallery, Vancouver, BC, Canada

- 2001 Linda Durham Contemporary Art, Galisteo, NM
- 2000 John Berggruen Gallery, San Francisco, CA
Bentley Gallery, Scottsdale, AZ
Barbara Davis Gallery, Houston, TX
Barbara Singer Fine Art, Cambridge, MA
- 1999 Anne Reed Gallery, Ketchum, ID
Linda Durham Contemporary Art, Galisteo, NM
Betsy Senior Gallery, New York, NY
- 1998 Bentley Gallery, Scottsdale, AZ
- 1997 Anne Reed Gallery, Ketchum, ID
Linda Durham Contemporary Art, Galisteo, NM
Erickson and Elins Fine Art, San Francisco, CA
- 1996 Sarah Dobbs Gallery, Vancouver, BC, Canada
Hand Graphics, Santa Fe, NM
- 1995 Linda Durham Contemporary Art, Santa Fe, NM
Erickson and Elins Fine Art, San Francisco, CA
- 1994 Linda Durham Contemporary Art, Galisteo, NM
- 1993 Clark Gallery, Lincoln, MA
Victoria Munroe Fine Art, New York, NY
Erickson and Elins Fine Art, San Francisco, CA
- 1992 Linda Durham Contemporary Art, Santa Fe, NM
Victoria Munroe Fine Art, New York, NY
- 1990 Linda Durham Contemporary Art, Santa Fe, NM
- 1989 Galleri Weinberger, Copenhagen, Denmark
- 1988 Maloney Gallery, Santa Monica, CA
Linda Durham Contemporary Art, Santa Fe, NM
- 1987 Victoria Munroe Fine Art, New York, NY
- 1985 Clark Gallery, Lincoln, MA
- 1983 Clark Gallery, Lincoln, MA
- 1981 *Boston Now*, Institute of Contemporary Art
- 1978 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 1976 Rainbow Gallery, Santa Fe, NM
- 1974 Plaza Gallery, Santa Fe Fiesta, Santa Fe, NM

GROUP EXHIBITIONS

- 2019 *Important Works on Paper*, Leslie Feely, New York, NY WOPART Fair, Lugano, Switzerland
In the Absence of Color, Bentley Gallery, Phoenix, AZ
Pequenos Formatos, Mercedes Viegas Arte Contemporanea, Sao Paulo, Brazil
- 2018 *The Humble Black Line*, Frameless Gallery, London, England
Art Herning / Galleri Weinberger, Herning, Denmark

- 2017 *Black on White / Black on Bone*, Lee Weber Fine Art, Greenwich, CT
 Copenhagen Art Fair / Galleri Weinberger, Copenhagen, Denmark
 Art Stage Singapore 2017/ Sophia Contemporary, Singapore, Malaysia
 Group Show, Leslie Feely Fine Art, New York, NY
 Art Miami / Leslie Feely, New York, NY
 Jutland Art Fair / Galleri Weinberger, Jutland, Denmark
 SP Arte / Mercedes Viegas Arte Contemporanea, Sao Paulo, Brazil
 Group Show, Charlotte Jackson Fine Art, Santa Fe, NM
- 2016 *Frieze Masters*, Sophia Contemporary Gallery, London, England
Site Unseen 9, James Kelly Contemporary, Santa Fe, NM
 Group Show, Lee Weber Fine Art, Greenwich, CT
- 2015 *Manifesto*, Mercedes Viegas Arte Contemporanea, Rio de Janeiro, Brazil
 PINTA Miami / Mercedes Viegas Arte Contemporanea, Miami, FL
 Art Basel Miami Beach, Leslie Feely Fine Art, Miami, FL
 Art 15 / Mercedes Viegas Arte Contemporanea, London, UK
20th Anniversary Show, Mercedes Viegas Arte Contemporanea, Rio de Janeiro, Brazil
 SP-Arte 2015 / Mercedes Viegas Arte Contemporanea, Sao Paulo, Brazil
Paintings and Sculpture, John Berggruen Gallery, San Francisco, CA
- 2014 Basel Art Fair / John Berggruen Gallery, Miami, FL
 PINTA Miami / Mercedes Viegas Arte Contemporanea, Miami, FL
 ArtRio 2014 / Mercedes Viegas Arte Contemporanea, Rio de Janeiro, Brazil
Alongside, Barbara Davis Gallery, Houston, TX
 Sao Paulo Arte, Mercedes Viegas Arte Contemporanea, Sao Paulo, Brazil
- 2013 *Relocation Show*, William Shearburn Gallery, St. Louis, MO
 Brazil Art Fair, Mercedes Viegas Arte Contemporanea, Miami, FL
 Palm Springs Fine Art Fair, James Kelly Contemporary, Palm Springs, CA
Robert Kelly and Mel Kendrick, Quintenz Gallery, Aspen, CO
- 2012 *Realms Uncharted*, Barbara Davis Gallery, Houston, TX
Abstraction, Beatriz Esguerra Art, Bogota, Colombia
Caveau, Galleria Riccardo Crespi, Milan, Italy
 ADAA Art Show, Berggruen Gallery, New York, NY
Gallery Artists, Leslie Feely Fine Art, Miami, FL
Mile Marker, 3 Decades of Contemporary Art, Barbara Davis Gallery, Houston, TX
 Palm Springs Fine Art Fair, William Shearburn Gallery, Palm Springs, CA
- 2011 Dallas Art Fair, Shearburn Gallery, Dallas, TX
 Miami Basel, Leslie Feely Fine Art, Miami, FL
- 2010 *Frank Stella/ Richard Diebenkorn/ Robert Kelly*, Leslie Feely Fine Art, New York, NY
The Art of Giving / Xmas Show, John Berggruen Gallery, Los Angeles, CA
Black & White, Jason McCoy Inc, New York, NY
New Arrivals, Leslie Feely Fine Art, New York, NY
Black & White, Galleri Weinberger, Copenhagen, DK
- 2009 Dallas Art Fair, Shearburn Gallery, Dallas, TX

- 2008 *Cleve Carney Collection*, Elmhurst Art Museum, Elmhurst, IL
Tipping the Balance, The Drawing Room, East Hampton, NY
Linear Manifestations, Jeannie Freilich Contemporary, New York, NY
Robert Kelly / Mel Kendrick, David Floria Gallery, Aspen, CO
 ADAA The Art Show 2008/ Berggruen Gallery, New York, NY
 Chicago Art Fair 2008/ Shearburn Gallery, Chicago, IL
Summer Group Show, Leslie Feeley Fine Art, New York, NY
- 2007 Basel Art Fair / John Berggruen Gallery, Basel, Switzerland
20th Year Anniversary Exhibition, Galleri Weinberger, Kobenhavn, Denmark
 Basel Art Fair / Berggruen Gallery, Miami, FL
 Art Miami / Shearburn Gallery, Miami, FL
Group Show, Galleria Rosella Colombari, Milan, Italy
Group Show, The Drawing Room, East Hampton, NY
Year 07 / London Art Projects, AR Contemporary, Milan, Italy
 Toronto Art Fair / Douglas Udell Gallery, Toronto, Canada
 ADAA The Art Show 2007, New York, NY
Works on Paper and Related Sculpture, John Berggruen Gallery, San Francisco, CA
- 2006 *25 Year Collage Show*, Elizabeth Leach Gallery, Portland, OR
 Basel Art Fair / Berggruen Gallery, Basel, Switzerland
 Miami / Basel Art Fair 2006, John Berggruen Gallery, Miami, FL
 ADAA The Art Show 2006, New York, NY
- 2005 *You Are Invited*, Buschlen Mowatt Galleries, Palm Desert, CA
New Paintings, David Floria Gallery, Aspen, CO
 MOMA Lecture Series, Greenwich, CT
 palmbeach3, Scott White Contemporary Art, Palmbeach, CA
Six American Artists, AR Contemporary Art, Milan, Italy
- 2004 Miami / Basel Art Fair 2004, John Berggruen Gallery, Miami, FL
Celebrating 23 Years, Elizabeth Leach Gallery, Portland OR
Sean Scully and Robert Kelly, Anne Reed Gallery, Ketchum, ID
- 2003 *SITE/UNSEEN*, James Kelly/Contemporary, Santa Fe, NM
Color/Form/Figure, John Berggruen Gallery, San Francisco, CA
 Art Basel, Miami, John Berggruen Gallery, San Francisco, CA
Mano A Mano, Robert Kelly / Ricardo Mazal, Lendrum Fine Art, Los Angeles, CA
A Way With Words, John Berggruen Gallery, San Francisco, CA
I I I I, Chiaroscuro Contemporary Art & Photography, Santa Fe, NM
Genius Loci, DMJM Rottet, Houston, TX
 Bologna Art Fair, Sergio Tossi Arte Contemporanea, Florence, Italy
An American 6, Sergio Tossi Arte Contemporanea, Florence, Italy
Six in the City, Linda Durham Contemporary Art, New York, NY
- 2001 *Currents*, Barbara Davis Gallery, Houston, TX
Eye Candy, Soma Gallery, La Jolla, CA.
Layerings, Elizabeth Leach Gallery, Portland, OR
Summer in the City, John Berggruen Gallery, San Francisco, CA
Summer Group Show, Senior & Shopmaker, New York, NY

- 2000 *Mysticism and Desire*, Patricia Hamilton F.A., Los Angeles
Summer Reading, Anne Reed Gallery, Ketchum, ID
Passion and Perspective, Sandy Carson Gallery, Denver, CO
Abstraction: Form To Field, Elizabeth Leach Gallery, Portland, OR
The Art Show, Art Dealers Association of America (J. Berggruen Gallery), New York, NY
Processes, Douglas Udell Gallery, Vancouver, BC
- 1999 *Winter Group Exhibition*, SOMA Gallery, Lajolla, CA
Group Show, Barbara Davis Gallery, Houston, TX
Minimalism, Soma Gallery, Lajolla, CA
Sheer Abstraction, Barbara Davis Gallery, Houston, TX
One Common Denominator, Anne Reed Gallery, Ketchum, ID
Albuquerque, Santa Fe, Taos: The City Series, Cedar Rapids Museum of Art, IA
Limited Edition Prints & Sculpture, Elizabeth Leach Gallery, New York, NY
Mary Judge & Robert Kelly, Two Person Show, Betsy Senior Gallery, New York, NY
Art Chicago, Chicago Art Fair, Linda Durham Contemporary Art, Galisteo, NM 1997
Smallest Show On Earth, Richard Levy Gallery, Albuquerque, NM
The Reflected Spirit, Megan Fox, Santa Fe, NM
State of the Questions, Museum of Fine Arts, Santa Fe, NM
- 1996 *New Prints: Andy Spence/Richmond Burton/Robert Kelly/Mel Kendrick*, Quartet Editions, NY
Retrospective/Prospective: 1996-1997, Anne Reed Gallery, Ketchum, ID
SITE Santa Fe, Contemporary New Mexico Artists; Sketches & Schemas, Santa Fe, NM traveled to: Sheldon Art Gallery, University of Nebraska, Lincoln, NB
- 1995 Linda Durham Contemporary Art, Galisteo, NM
Sarah Dobbs Gallery, Vancouver, British Columbia
- 1994 Bentley Gallery, Scottsdale, AZ
Twelfth Annual Salon Show, Clark Gallery, Lincoln, MA
- 1993 *Works from the William Small Collection*, Smith College, Northampton, MA
Eleventh Annual Salon Show, Clark Gallery, Lincoln, MA
Alumni Show, Carpenter Center, Harvard University, Cambridge, MA
- 1992 *Works On Paper: Lyric with an Edge*, Victoria, Munroe Fine Art, New York, NY
Tenth Annual Salon Show, Clark Gallery, Lincoln, MA
Summer Salon, Victoria, Munroe Fine Art, New York, NY
- 1991 *Selected Works on Paper*, Victoria, Munroe Fine Art, New York, NY
The Painters, Victoria, Munroe Fine Art, New York, NY
- 1990 *Ninth Annual Salon Show*, Clark Gallery, Lincoln, MA
- 1989 *Collector's Choice*, Center for the Arts, Vero Beach, FL
Monotypes from the Garner Tullis Workshop, Persons/Lindell Gallery, Helsinki, Finland
- 1989-94 *Mitchell/Goldberg/Kelly/Lovet*, Galleri Weinberger, Copenhagen, Denmark
- 1988 *Gallery Artists*, Linda Durham Gallery, Santa Fe, NM
Chicago International Art Exposition, Chicago, IL
Art And Architecture, Acock Schlegel Architects/Brenda Kroos Gallery, Columbus, OH
Three Person Invitational, Linda Durham Gallery, Santa Fe, NM
- 1988-92 *Gallery Artists*, Galleri Weinberger, Copenhagen, Denmark Los Angeles International Contemporary Art Expo

- 1987 *Sign of the Cross*, Jamison/Thomas Gallery, Portland, OR
Gallery Artists, Shelia Nussbaum Gallery, Millburn, NJ
- 1986 *Summer Show*, Victoria, Munroe Fine Art, New York, NY
Fourth Annual Salon Show, Clark Gallery, Lincoln, MA
- 1985 Krakow International Print Biennale, Poland
- 1984 Linda Durham Gallery, Santa Fe, NM
Salon Show, Clark Gallery, Lincoln, MA
Summer Show, West End Gallery, Provincetown, MA
Works On Paper, Victoria, Munroe Fine Art, New Haven, CT
- 1983 *Salon Show*, Clark Gallery, Lincoln, MA
Best Of Boston, Mona Berman Gallery, New Haven, CT
Gallery Artists, Impressions Gallery, Boston, MA
Group Show, Mills Gallery, Boston, MA
Color It Pastel, Paul Gallery, University of New Hampshire, Durham, NH

AWARDS / FELLOWSHIPS

- 2013 Palm Springs Invited Guest Artist Award
- 1982 Finalist, Massachusetts Council of the Arts Grant, Drawing
- 1981 Finalist, Massachusetts Council of the Arts Grant, Painting
 Michael Karolyi Memorial Foundation, Artist in Residence, Vence, France
- 1980 MacDowell Colony, Peterborough, NH

SELECTED COLLECTIONS

Rose Art Museum, Waltham, MA
 University of New Mexico Art Museum, Albuquerque, NM
 The Brooklyn Museum, Brooklyn, NY
 The Museum of Fine Arts, Santa Fe, NM
 Milwaukee Art Museum, Milwaukee, WI
 Smith College Art Museum, Northampton, MA
 Jane Voorhees Zimmerli Art Museum, Rutgers University, NJ
 Montgomery Museum of Fine Arts, Montgomery, AL
 The Fogg Museum, Harvard University, Cambridge, MA
 The Whitney Museum of American Art, New York, NY
 The Merguelies Collection, Miami, FL
 The McNay Museum of Art, San Antonio, TX
 New Mexico Museum of Art, Santa Fe, NM

BIBLIOGRAPHY

Shatskikh, Alexandra. *Robert Kelly, Virtuoso of the Palimpsest, Black on Bone: Selected Works*, 2016

Jansen, Charlotte. *Abstract artist Robert Kelly layers postcards, prints and posters*, Wallpaper, October 2016

Neuendorf, Henri. *Robert Kelly to Unveil Large-Scale Paintings at London's*, Artnet News, September 2016

AfterNyne, The Art Lover's Magazine, *A Century of Influence: Robert Kelly on Malevich*, September 28, 2016

Blouin Artinfo, *Datebook: Robert Kelly Solo 'Black on Bone' at Sophia Contemporary*, September 21, 2016

Phaidon, *A Movement in a Moment: Suprematism*, www.phaidon.com, September 27, 2016

Grabaek, Karin (text), Walsted, Helle (photography). *NY Art Space / Robert Kelly*. RUM Interior Design, November 2015

Lassell, Michael. *An Artist and His Studio*, NYC&G, March 2014

Keenan, Sandy. *Treating His House Like a Museum*, Home & Garden, August 2014

Tobin, Richard. *Robert Kelly: Back And Forth*, THE Magazine, October 2012

Zorgniotti, Alessandro. *L'autore Eccellenze pittoriche dalle carte vintage*, il Giornale del Piemonte, October 2010

Edward Leffingwell. *Robert Kelly, Paper Trails*, Spazio Bianco - Relais San Maurizio / AR Contemporary Art, Italy

Susan Sheehan, *The Little Nell, On Its 20th Anniversary*, Architectural Digest, June 2010

Bonhams, *Contemporary and Modern Art*. November 10, 2009

Nancy Keates, *Aspen's Little Nell Gets a Big Make Over*, WS Journal, August 2009

Joe Fletcher. *Time for a Change*, Interior Design, July 2009

AB, John Berggruen Gallery: *Robert Kelly - New Work*, ArtBusiness.com. June 25, 2009

Hilarie M. Sheets. *Robert Kelly, Leslie Feely Fine Art*, ARTnews, March 2009

Garcia, Luisa. *Una muestra el oxido, lo digital y el dialogo*, Vida El Norte, November 16, 2007

Cook-Romero, Elizabeth. *The Sights of Silence*, The New Mexican, Pasatiempo June 22, 2007

Previews. *Santa Fe Summer Preview*, Art In America June, 2006

Ribas, Joao. *Robert Kelly Recent Works*, AR/Contemporary Gallery. October 2005

Weideman, Paul. *The Wide World of Zeros and Ones*, The New Mexican, Pasatiempo, March 19, 2004

Davis, Kathryn M. *Robert Kelly: New Paintings/Assemblages*, T H E magazine, September 2004

Dugan, Dana. *Artist Renders Formalism With Soul*, Idaho Mountain Express, August 18, 2004.

Kuntz, Melissa. *Robert Kelly at Linda Durham*, Art In America, February 2004

Loos, Ted. *Sun Valley Splendor*, House Beautiful, January 2004

John Berggruen Gallery, *Robert Kelly Recent Paintings*, November 2000.

Devon, Marjorie. *Tamarind: 40 Years*, University of New Mexico Press, published May 2000

McQuaid, Cate. *Last show to celebrate Singer's life*, Arts Media-Boston's VA Guide, February 27, 2000

Mandel, Charles. *The Paint is the Point*, Edmonton Journal, November 5, 1999.

Sperduto, Doretta. *Serenity in Seattle*, Met Home, September/October 1999.

Weidman, Paul. *Traveling Breaks Creative Habits*, The New Mexican, July 15, 1999.

Rexer, Lyle. *Robert Kelly At Betsy Senior*, New York, Review, March 15, 1999.

Johnson, Ken. *Mary Judge & Robert Kelly*, *Betsy Senior Gallery*, New York Times, June 26, 1998.

Miller, Joe. *Report From Colorado, Looking to the Future*, Art in America, May 1998

Bottomley, Sue Anne. *Silk aquatint; Old Hat Or Nouveau Chapeau*, *Printmaking Today*, Winter 1997.

Moldaw, Carol. *Chalkmarks On Stone*, La Alameda Press, New Mexico, 1997.

McCloud, Kathleen. *Robert Kelly: Complex Layers of Meaning*, *The New Mexican*, July 4, 1997.

Melrod, George. Preview, *Art & Antiques*, February 1997.

Howell, D. *Statistical Methods of Psychology*, Cover Illustration, (Boston, MA: Pindle, Weber, Schmidt).

McCloud, Kathleen. *Monotypes are Perfect Metaphors for Memory: Robert Kelly Accumulates History*, *Pasatiempo*, The Santa Fe New Mexican, July 19, 1996.

Robert Kelly, Santa Fean Magazine, Vol 24, No 6, July 1996.

Temin, Christine. *Art of the State*, The Boston Globe.

Tobin, Richard. *Robert Kelly at Linda Durham*, Galisteo, THE Magazine, September 1995.

Linda Durham Contemporary Art and Erickson & Elins Gallery, *Robert Kelly Selected Paintings 1991-1995*, August 1995.

Adelmann, Jan Ernsy. *Report From Santa Fe, Going Mainstream*, Art in America, January 1995.

Armitage, Diane. *Geometric Abstraction at Allene Lapidis Gallery*, THE Magazine, September 1995.

Gustafson, Paula. *Doug Edge/Robert Kelly/Julie Richard*, The Georgia Straight, April 14-21, 1995.

Bentley, Lis. *Timeless Works Of Ancient, Devotional Spirit*, Santa Fe New Mexico, August 19, 1994.

Henry, Gerrit. *Robert Kelly; Victoria Munroe Gallery*, ArtNews, November 1993.

Unger, Miles. *Robert Kelly*, Art New England, December 1993.

Stapen, Nancy. *Painters Stretch the Possible - Robert Ripps, Kathleen Bradford, Robert Kelly*, The Boston Globe, November 11, 1993.

Reed, Arden. *Robert Kelly: The Historical Present*, Artspace, April 1992.

Bell, David. *Artwork Taps Sensitivity Awareness*, Albuquerque Journal, August 20, 1992.

Van de Walle, Mark. *Robert Kelly at Linda Durham*, Galisteo, THE Magazine, September 1992.

Donahue, Marlena. Review, Los Angeles Times, January 22, 1988.

Houseguests, Art Talk, March 1988.

Review, Albuquerque Journal, March 8, 1988.

Zellen, Jody. *Best of Boston*, Art New England, Vol 4, No 6, May 1983.

Guiliano, Charles. *Boston Now: Abstract Artists*, Art New England, 1981.

Baker, Kenneth. *Local Color at the ICA*, Boston Phoenix, May 26, 1981.