

# JASON MCCOY GALLERY

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TERRELL JAMES (b.1955)

Lives and works in Houston, Texas.

- 1972-73 School of Art, Museum of Fine Arts, Houston, Texas  
1973 Instituto Allende, San Miguel de Allende, Guanajuato, Mexico  
Print Annex, Ignacio Ramirez Cultural Center, Instituto de Belles  
Artes, Universidad de Mexico, San Miguel de Allende, Guanajuato, Mexico  
1973-77 BA Fine Arts, Sewanee: The University of the South, Sewanee, Tennessee  
1978-79 School of Art, Museum of Fine Arts, Houston, Texas

## REPRESENTATION

Hiram Butler Gallery, Houston, TX  
Cadogan Contemporary, London, UK  
Froelick Gallery, Portland, OR  
Jason McCoy, Inc., New York, NY  
Barry Whistler Gallery, Dallas, TX  
Zand Fine Art Consultancy Ltd., Hong Kong

## MUSEUM AND FOUNDATION COLLECTIONS

Casa Lamm Cultural Center, Mexico City, DF  
The Barrett Collection, Dallas, TX  
Dallas Museum of Art, Dallas, TX  
Driendl Family Collection, Vienna, AU  
Edward Albee Foundation and private collection, New York, NY  
Fundacion Vergel, Cuernavaca, Mexico and New York, NY  
Menil Collection, Houston, TX  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Sewanee: The University of the South, Sewanee, TN  
Museum of Texas Tech University, Artist Printmaker Research Collection,  
Lubbock, TX  
Oregon Health Sciences University, Portland, OR  
Portland Art Museum, Portland, OR  
Rice University Print Collection, Houston, TX  
Smith College Museum of Art, Northampton, MA  
Tacoma Art Museum, Tacoma, WA  
Transart Foundation, Houston, TX  
University of St. Thomas, Houston, TX  
The Watermill Collection, Water Mill, NY  
Whitney Museum of American Art, New York, NY

## PUBLIC AND PRIVATE COLLECTIONS

American Airlines, Dallas, TX  
Bering Realty Consulting, Houston, TX  
Cisco Systems, Houston, TX  
El Paso Energy, Houston, TX  
Enron Corporation, Houston, TX  
Exxon Chemical, Darien, CT and Houston, TX  
Federal Reserve Bank, Dallas, TX  
Free International University World Art Collection, Triodos Bank, Zeiss, The Netherlands  
Frito Lay, Plano, TX  
Galtney Group, Inc., Houston, TX  
Hilton Americas, Houston, TX  
Holt CAT Collection, San Antonio, TX  
Hoffman Family Collection, Dallas, TX  
Houston Lighting & Power Collection, Houston, TX  
Iberia Bank, Houston, TX  
Lancaster Hotel, Houston, TX  
Polaris Collection, United Airlines, Houston, TX  
The Post Oak Hotel, Uptown, Houston, TX  
Ritz-Carlton Hotels, Dallas, TX and White Plains, NY  
Sands Macao Hotel, Macao, China  
Sitka Center for Art & Ecology, Cascade Head Experimental Forest, Otis, OR  
Solvay International, Houston, TX  
Southern Crow Music, Topanga, CA  
Southwestern Bell, San Antonio, TX and St. Louis, MO  
Texaco, Inc., Houston, TX  
Texas State Bank, McAllen, TX  
Touche Ross and Company (Deloitte), Houston, TX  
Upstream Insurance Brokers, Houston, TX  
Vitol, Houston, TX  
Willamett Industries, Paper Group, Portland OR

## SELECTED SOLO EXHIBITIONS

2021

*Second Sight*, Cadogan Contemporary, London, UK (October 2021)

*Painting from Here*, Barry Whistler, Dallas, TX (September 2021)

*Terrain*, Cadogan Contemporary, Hampshire, UK (July 2021)

*Between Land and Water*, Froelick Gallery, Portland (June 2021)

*Circle of Intimates*, Jason McCoy, New York, NY (May 2021)

*Bright Shores*, Hiram Butler Gallery, Houston, TX

2020

*Break in to Enter*, Jason McCoy, Inc., New York, NY

2019

*Rinsing the Eye*, Hiram Butler Gallery, Houston, TX

*Fable*, Froelick Gallery, Portland, OR

2018

*Postulates*, Cadogan Contemporary, London, UK

2017

*Sotol View*, Barry Whistler Gallery, Dallas, TX

2016

*Hover*, Texas Artist of the Year Exhibition, Art League, Houston, TX

*Remembering the Poison Tree*, Cadogan Contemporary, London, UK

*Heretics*, Froelick Gallery, Portland, OR

2014

*Divided Sight*, Barry Whistler Gallery, Dallas, TX

*Four Decades*, Froelick Gallery, Portland, OR

2013

*Maritime Forest*, Hiram Butler Gallery, Houston, TX

2012

*Troupe: New Paintings*, Froelick Gallery, Portland, OR

2011

*Terrell James: Field Study*, Cameron Art Museum, Wilmington, NC

*Four Paintings*, Hiram Butler Gallery, Houston, TX

*Citizen*, Barry Whistler Gallery, Dallas, TX

2010

*Mooring*, Jason McCoy, Inc., New York, NY

*Studio Windows and Field Studies*, Froelick Gallery, Portland, OR

2009

*Terrell James: Announcement*, Barry Whistler Gallery, Dallas, TX

2008

*Preoccupations*, Devin Borden Hiram Butler Gallery, Houston, TX

*Terrell James*, Gerald Peters Gallery, Dallas TX

*Plants & Animals*, Froelick Gallery, Portland, OR

2007

*Place for Two Stones*, Jason McCoy, Inc., New York, NY

*Terrell James*, Devin Borden Hiram Butler Gallery, Houston, TX

2006

*Drawing into Painting*, Froelick Gallery, Portland, OR

2005

*Paintings*, Devin Borden Hiram Butler Gallery, Houston, TX

*Terrell James*, Gerald Peters Gallery, Santa Fe, NM

2004

*The Paintings of Terrell James*, Jason McCoy, Inc., New York, NY

*Drawings and Monoprints*, Devin Borden Hiram Butler Gallery, Houston, TX

2003

*Terrell James: New Paintings*, Gerald Peters Gallery, Dallas, TX

2002

*Terrell James: Painting*, Devin Borden Hiram Butler, Houston, TX

*Terrell James*, Marfa Book Company, Marfa, TX

*Los Invitados*, Casa de Chavon, Fundacion Centro Cultural, Santo Domingo, DR

2001

*Quisqueya*, Froelick Gallery, Portland, OR

*Impression and Sensation: The Painting of Terrell James*, Pillsbury Peters Fine Art, Dallas, TX

*Ring of Seas and Summers*, City Gallery at Wells Fargo Plaza, Houston, TX

2000

*Rising*, Devin Borden Hiram Butler, Houston, TX

1999

*Fissure*, Froelick Adelhart Gallery, Portland, OR

1998

*Field Studies*, Devin Borden Hiram Butler Gallery, Houston, TX

*Lean Addition: Terrell James and Elizabeth McBride*, Brazos Bookstore, Houston, TX

1997

*Shields*, Devin Borden Hiram Butler, Houston, TX  
*Rock Bridge Cloud*, Froelick Adelhart Gallery, Portland, OR  
*Terrell James*, Art Museum of South Texas, Corpus Christi, TX

1995

*Shaker Rag Hollow and Other Perimeters*, Hiram Butler Gallery, Houston, TX

1994

*Monotypes and Etchings*, Hiram Butler Gallery, Houston, TX

1993

*Landscape with Memory of Bone*, Hiram Butler Gallery, Houston, TX

1992

*The Quiet Birth of an Island*, Loyola Gallery Downtown, New Orleans

1991

*The Lure of Things That Are Seen and Heard*, C.G. Jung Center, Houston, TX  
*Shroud of Field and Stone*, Hiram Butler Gallery, Houston, TX

1989

*Archaic Figures*, Graham Gallery, Houston, TX

1985

*Scarred Enclosures, Sacred Walls*, Graham Gallery, Houston, TX  
*Terrell James: Tropical Cities*, Delgado College Gallery, New Orleans, LA

1982

*Mixed Media on Paper + Wall Constructions*, Graham Gallery, Houston, TX

1981

*Works on Paper*, Bishop's Common, University of the South, Sewanee, TN

1978

*Terrell James: Recent Work*, Christ Church Cathedral, Houston, TX

## SELECTED GROUP EXHIBITIONS

2021

*25<sup>th</sup> Anniversary Group Exhibition*, Froelick Gallery, Portland, OR

*The Marzio Years: Transforming the Museum of Fine Arts*, Houston, 1982-2010, Museum of Fine Arts, Houston, Houston, TX

2020

*Texas Women: A New History of Abstract Art*, San Antonio Museum of Art, San Antonio, TX

*Women on Top*, Barry Whistler Gallery, Dallas, TX

*Ubiquitousness of Viewpoints 2*, Yamaguchi Institute of Contemporary Art, Yamaguchi City, Saikote, Japan

*A Collection of Friends: Selections from the William F. Lassiter Estate*, Inman Gallery, Houston, TX

*July Exhibition*, Cadogan Contemporary, London, UK

*40th Anniversary Exhibition*, Cadogan Contemporary, London, UK

2019

*Absolutely Abstract*, Yucca Valley Arts Center, Joshua Tree, CA

*Monumental II*, Barry Whistler Gallery, Dallas, TX

*Alumni Review I: 1960-2010*, Glassell School of Arts, Museum of Fine Arts, Houston, TX

2018

*Four Artists / Four Rooms: Fox, Havel, James, Shepherd*, Hiram Butler Gallery, Houston, TX

*44 Artists from Texas*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

*Contemporary Artists in Houston from the Collections of William J. Hill and the Museum of Fine Arts*, Houston, Glassell School of Art, Museum of Fine Arts, Houston, TX

*Summer Group Exhibition*, Froelick Gallery, Portland, OR

*Works: Terrell James & Ann Stautberg*, Barry Whistler Gallery, Dallas, TX

*Winter Group Exhibit*, Froelick Gallery, Portland, OR

2017

*Overhead and Under Foot: Contemporary Topographies on Paper*, Museum of Fine Arts, Houston, Houston, TX

*Summer Group Exhibit*, Froelick Gallery, Portland, OR

*It's Only Black and White... But I Like It*, Barry Whistler Gallery, Dallas, TX

*Fall Group Exhibit*, Froelick Gallery, Portland, OR

2016

*Ninth International Biennial Ink Art Exhibition*, Shenzhen Art Institute, Shenzhen, China

*30, Thirtieth Anniversary Exhibition*, Barry Whistler Gallery, Dallas, TX

*Paintings*, Sitka Center for Art and Ecology, Portland, OR

*Cole Street Grand Opening*, Barry Whistler Gallery, Dallas, TX

*Honoring Rick Bartow*, Froelick Gallery, Portland, OR

*American Summer*, Cadogan Contemporary, London, UK

*Tangled Up in Blue*, Barry Whistler Gallery, Dallas,

*On Site in 16 Cities*, Berlin Collective, Berlin, Germany

*Dragon Street Inaugural Exhibit*, Barry Whistler Gallery, Dallas, TX

2015

*WET: Fresh Fictions*, Williams Tower, Houston, TX  
*In Situ*, Jason McCoy Gallery, New York, NY  
*Texas Abstract*, Barry Whistler Gallery, TX  
*Red, Yellow, Blue*, Hiram Butler Gallery, Houston, TX  
*Chill: Winter Group Exhibition*, Froelick Gallery, Portland, OR

2014

*Texas Artists*, Barry Whistler Gallery, Dallas, TX  
*Fall Exhibition*, Barry Whistler Gallery, Dallas, TX

2013

*Drawing*, Barry Whistler Gallery, Dallas, TX  
*Now, Then & Again*, Barry Whistler Gallery, Dallas, TX

2012

*Southern/Pacific*, Gallery Homeland, Portland, OR  
*Large Inventory*, Froelick Gallery, Portland, OR  
*Palm Springs Pop-Up*, Froelick Gallery, Palm Springs, CA

2011

*70 Years of Abstract Painting - Excerpts*, Jason McCoy Gallery, New York, NY  
*Plastic is the New Paper: Works from the Collection*, The Museum of Fine Arts, Houston, TX  
*Palm Springs Pop-Up*, Froelick Gallery, Palm Springs, CA  
*Working in the Abstract: Rethinking the Literal*, Glassell Studio School, Museum of Fine Arts, Houston, TX

2010

*Berliner Geschichten: Terrell James, Bo Joseph, Adam Raymont*, Barry Whistler Gallery, Dallas, TX  
*I Am Nature*, Jason McCoy Gallery, New York, NY

2009

*SAVE BERLIN!*, Stadtbad Wedding, Berlin, Germany  
*Kunsthalle: Deutschland nach Portland*, Gallery Homeland, Portland, OR  
*Abendlicht*, Jason McCoy, Inc. New York, NY  
*Summer Exhibit*, Gerald Peters Gallery, Santa Fe, NM  
*Winter Group Show*, Froelick Gallery, Portland, OR

2008

*Inaugural Desoto Building Exhibit*, Froelick Gallery, Portland, OR  
*Painters*, Gerald Peters Gallery, Santa Fe, NM  
*Chicago Art Fair*, Jason McCoy, Inc., Chicago, IL

2007

*Spring Exhibit*, Jason McCoy Inc., New York, NY  
*Amistad*, Museo de la Nacion, Lima, PE  
*Contemporary Painters*, Gerald Peters Gallery, Dallas, TX

2006

*Out of Abstraction*, Arlington Museum of Art, Arlington, TX  
*Houston Contemporary*, Museum of Shanghai, China  
*Three Americans*, Sin Sin Fine Art, Hong Kong  
*Bestiary*, Froelick Gallery, Portland, OR

2005

*Paper*, Gerald Peters Gallery, Dallas, TX.  
*Empty Bowls Project*, Houston Museum of Contemporary Craft, Houston, TX  
*Empty Bowls Project*, Heritage Gallery, J.P. Morgan Chase Bank, Houston, TX  
*Winter Group Show*, Froelick Gallery, Portland, OR  
*Independent Vision*, Art League of Houston, Houston, TX  
*Barrett Collection*, Meadows Museum, Southern Methodist University, Dallas, TX  
*Abstract Paintings*, Heritage Gallery, J.P. Morgan Chase Building, Houston, TX

2004

*Faculty Exhibition*, Glassell Studio School, Museum of Fine Arts, Houston, TX,  
*Drawing*, Devin Borden Hiram Butler Gallery, Houston, TX  
*Modern and Contemporary Artists*, Gerald Peters Gallery, Santa Fe, NM Gallery Artists, Froelick Gallery, Portland, OR

2003

*Recent Acquisitions*, Dallas Museum of Art, Dallas, TX  
*Ongoing Installation*, Free International University World Art Collection, Zeiss, The Netherlands  
*One of a Kind: Monotypes from the Collection*, Portland Art Museum, OR

2002

*Selections from the Permanent Collection*, Portland Museum of Art, Portland, OR  
*Liquid Corporation*, Sin Sin Fine Art, Hong Kong, China  
*Small Projects*, DiverseWorks, Houston, TX

2001

*Sublime: The Landscape Re-Envisioned*, Arlington Museum of Art, Arlington, TX  
*Contemporary Work*, Sin Sin Fine Art, Hong Kong, China  
*Women Rule*, Devin Borden Hiram Butler Gallery, Houston, TX  
*Lay it Down*, Dramos Studio, Houston, TX  
*Winter Exhibit*, MacKinney Avenue Contemporary, Dallas, TX

2000

*Works on Paper: Acquisitions, 1997-2000*, Museum of Fine Arts, Houston, TX  
*Four Artists: Leandro Erlich, Joseph Havel, Terrell James, Dean Ruck*, Old Jail Art Center, Albany, TX  
*Monoprints, John Calaway and Terrell James*, Tembo Cerling Print Studio, Houston, TX  
*Recent Works on Paper: Vernon Fisher, Joseph Havel, Terrell James, Dean Ruck, Devin Borden Hiram Butler Gallery*, Houston, TX  
*Printwork*, Froelick Adelhart Gallery, Portland, OR  
*Miniatures*, Hooks Epstein Gallery, Houston, TX  
*Teeny Weenie*, Lawndale Art Center, Houston, TX  
*Winter Group Show*, Froelick Adelhart Gallery, Portland, OR



*Fotofest: Photography and Printmaking*, Tembo Cerling Print Studio, Houston, TX  
*A Few Friends*, Meredith Jack Studio, Houston, TX  
*Thirteen Artists on October 13*, Stewart Gallery, Boise, ID  
*Art League Houston Invitational*, Art League Houston, Houston, TX

1999

*Sensibilities: From Representation to Abstraction*, Hong Kong Visual Arts Centre, Hong Kong, China  
*BIO: Between Image and Object*, Arlington Museum of Art, Arlington, TX  
*New American Sublime*, The Museum of Fine Arts, Houston, TX  
*XCXL: Exquisite Corpse Extra Large*, Lawndale Art Center, Houston, TX  
*Twentieth Century American Women*, The Museum of Fine Arts, Houston, TX

1997

*With a Quiet Strength: Virgil Grotfeldt/Terrell James*, Galveston Arts Center, TX  
*Coleccion Permanente, Centro Cultural/Arte Contemporaneo*, Mexico City, DF  
*Wabi Sabi*, Takara Gallery, Houston, TX  
*Faculty Exhibition*, Glassell Studio School, Houston, TX

1996

*Anne Burke/Terrell James*, Froelick Adelhart Gallery, Portland, OR  
*Vernacular: Lawndale Art and Performance Space*, Lawndale Art Center, Houston, TX  
*Cerling Etching Studio: The First Five Years*, Transco Tower Gallery, Houston, TX  
*Cerling Etching Studio: The First Five Years*, Galveston Arts Center, Galveston, TX  
*Intimate*, Barbara Davis Gallery, Houston, TX

1995

*Texas Modern and Postmodern*, Museum of Fine Arts, Houston, TX  
*Faculty Exhibition*, Glassell School of Art, Houston, TX

1994

*Works on Paper from the Permanent Collection*, Centro Cultural-Arte Contemporaneo, Mexico City, DF

1993

*Seeing the Forest Through the Trees*, Contemporary Arts Museum, Houston, TX

1992

*Art and Nature*, Hiram Butler Gallery, Houston, TX  
*The Improvisational Spirit*, Transco Tower Gallery, Houston, TX

1991

*Recent Acquisitions*, Centro Cultural/Arte Contemporaneo, Mexico City, DF  
*Texas Dialogues*, Arlington Museum of Art, Arlington, TX  
*5: An Anniversary Exhibition*, Barry Whistler Gallery, Dallas, TX

1990

*Direct References: Drawing by Texas Artists*, Glassell School of Art, Houston, TX  
*Project Houston*, DiverseWorks, Houston, TX

1989

*Water*, Hiram Butler Gallery, Houston, TX  
*Messages From the South*, Sewall Art Gallery, Rice University, Houston, TX  
*Another Reality*, Hooks-Epstein Gallery, Houston, TX  
*Another Reality*, McNay Art Museum, San Antonio, TX  
*Another Reality*, Arkansas Art Center, Little Rock, AR  
*Large Scale/Small Scale*, Sewell Art Gallery, Rice University, Houston, TX

1988

*Drawn from Life: Contemporary Interpretive Landscape*, Sewell Art Gallery, Rice University, Houston, TX  
*Group Exhibition*, Jack Tilton Gallery, New York, NY

1987

*Small Wonders*, Barry Whistler Gallery, Dallas, TX  
*Abstract Sensibilities Now*, Lawndale Annex, University of Houston, Houston, TX  
*Painting*, Graham Gallery, Houston, TX

1986

*Group Artists*, The Wise Collection, Bronxville, NY  
*Works on Paper*, Barry Whistler Gallery, Dallas, TX  
*Prisoners of Conscience: Amnesty of International Exhibit*, DiverseWorks, Houston, TX

1985

*Poland/Houston Art Exchange*, Houston artworks toured Warsaw, Poland, and Lodz, Poland  
*East End Show*, Lawndale Annex, University of Houston, Houston, TX  
*Art for Art's Sake*, Contemporary Arts Center, New Orleans, LA  
*HWCA Exhibition*, Southern California Gallery for Contemporary Arts, Los Angeles, CA  
*Prints from the Collection*, University of St. Thomas, Houston, TX  
*Soiree Noir*, Galveston Arts Center, Galveston, TX

1984

*Art in Public Places*, Hyatt Regency, Houston, TX  
*Reflections*, Rachel Davis Gallery, Houston, TX  
*1984 Show*, Two Houston Center, Houston, TX  
*On/Off the Wall: Six Artists*, DiverseWorks, Houston, TX

1983

*A Roster of Artists*, Graham Gallery, Houston, TX  
*Untitled: The Sequel*, Lawndale Annex, University of Houston, Houston, TX  
*A Salute to Houston Artists*, Lawndale Annex, University of Houston, Houston, TX

1982

*Inaugural Exhibition*, Center for Art and Performance, Houston, TX  
*Untitled: An Exhibition of Houston Area Artists*, Lawndale Annex, University of  
Houston, Houston, TX  
*Small Works*, 3221 Milam, Houston, TX

1979

*Pow-Wow (Inaugural Exhibition)*, Lawndale Annex, University of Houston, Houston, TX  
*Dimensions XV*, Art League Houston, Houston, TX

1978

*Twelfth Annual Art Exhibit*, Baytown, TX

1977

*Virginia Deck/Terrell James*, St. Luke's School of Theology, Sewanee, TN  
*Four Painters*, Multi-County Mental Health Center, Tullahoma, TN  
*Group Exhibition*, First Federal Bank of Winchester, TN

1976

*Hunter Museum of Art*, Chattanooga, TN

## SELECTED PUBLICATIONS

### BOOKS

Weaver, Suzanne and Meador, Lana. *Texas Women: A New History of Abstract Art*. San Antonio: San Antonio Museum of Art, 2020.

Jun, Chen. *New Territories of Ink Art. The 9th International Ink Art Biennale of Shenzhen and the 8th Shenzhen Forum for Ink Painting, vol 2.* Shenzhen, China: Shenzhen Art Institute, 2016.

Gershon, Pete. *Collision: The Contemporary Art Scene in Houston, 1972–1985.* Texas A&M University Press, 2018.

Paglia, Michael and Jim Edwards. *Texas Abstract.* Albuquerque: Fresco Books, 2014.

Della Monica, Lauren P. *Painted Landscapes.* Schiffer Books, 2013.

de Lima Greene, Alison. *Texas: 150 Works from the Museum of Fine Arts*, Houston. New York: Harry N. Abrams, Inc., 2000.

Welch, Frank D. *Philip Johnson & Texas.* Austin: University of Texas Press, 2000.

Hicks, Tracy and Michael Odum. BIO: Between Image and Object. Arlington: Arlington Museum of Art, 1999.

Edwards, Jim, et al. Texas Dialogues: Dallas, Houston, San Antonio. San Antonio: Blue Star, 1992.

Moore, Sylvia, and Donna Tennant. No Bluebonnets, No Yellow Roses: Essays on Texas Women in the Arts. New York: Midmarch Arts Press, 1988.

## ESSAYS

Heno-Coe, Gilles. "Terrell James: On the Brink", Rinsing the Eye (exhibition catalogue). Houston: Hiram Butler Gallery, 2020.

Armstrong, Cameron. Renewed Focus. Published by the Author. Houston: 2020.

Armstrong, Cameron. "Drawing/Painting, Painting/Drawing", Houston: Cameron Armstrong, 2020.

de Lima Greene, Alison. "A Sense of Place: The Lancaster Collection", Houston: Magnolia Lodging, 2019.

Shackelford, George. "Foreword", Postulates (exhibition catalogue). Ed. Freddie Burness. London: Cadogan Contemporary, 2018.

James, Terrell. "On Walter Hopps." The Brooklyn Rail. 14 July 2017.

Petry, Michael. "The Abstraction of the Physical into the Poetic", Terrell James: Remembering the Poison Tree (exhibition catalogue). Ed. Lucasta Partridge-Hicks. London: Cadogan Contemporary, 2016.

Buhmann, Stephanie. "Place and Transition in The Work of Terrell James", Terrell James: Hover (exhibition catalogue). Ed. Jennie Ash. Houston: Art League, 2016.

de Lima Greene, Alison. "Intimate Immensity", Terrell James: Field Studies. Houston: Bo Joseph. March 2010.

Buhmann, Stephanie. "Witnessing Places", Terrell James: Place for Two Stones (exhibition catalogue). New York: Jason McCoy, Inc., 2007.

Hopps, Walter. "Terrell James", Terrell James: Place for Two Stones (exhibition catalogue). New York: Jason McCoy, Inc., 2004.

Littman, Robert. "Ongoing Conversation", Impression and Sensation: The Painting of Terrell James (exhibition catalogue). Dallas: Pillsbury and Peters Fine Art, Ltd., 2001.

Pillsbury, Edmund P. "Through Nature I find my own nature", Impression and Sensation: The Painting of Terrell James (exhibition catalogue). Dallas: Pillsbury and Peters Fine Art, Ltd., 2001.

James, Terrell. "Twentieth Anniversary Issue: Art Editor's Commentary," Gulf Coast, April 2000.

Stern, Daniel. "Terrell James", New Art (exhibition catalogue). Corpus Christi: Art Museum of South Texas, 1997.

de Lima Greene, Alison. "Regarding Landscape", New Art (exhibition catalogue). Corpus Christi: Art Museum of South Texas, 1997.

## EXHIBITION CATALOGUES

Hiram Butler Gallery. Rinsing the Eye. Houston: Hiram Butler Gallery, 2020.

Burness, Freddie. Postulates. London: Cadogan Contemporary, 2018.

Partridge-Hicks, Lucasta. Terrell James: Remembering the Poison Tree. London: Cadogan Contemporary, 2016.

Ash, Jennie. Terrell James: Hover. Houston: Art League, 2016.

Butler, Hiram. Forrest Bess: Paintings. Houston: Hiram Butler Gallery, 2016.

Hurst, Ellen. Abuja, Nigeria: Art Collection of the United States Embassy. Washington D.C.: Global Publishing Solutions, 2015.

Partridge-Hicks, Lucasta. American Summer. London: Cadogan Contemporary, 2015.

Petry, Michael. Golden Rain. London: MOCA in conjunction with Ha Gamle Prestegard, 2008.

Jason McCoy, Inc. Terrell James: Place for Two Stones. New York: Jason McCoy, Inc., 2007.

Pillsbury and Peters Fine Art. Impression and Sensation: The Painting of Terrell James. Dallas: Pillsbury and Peters Fine Art, Ltd., 2001.

Art Museum of South. New Art: Terrell James. Corpus Christi: Art Museum of South Texas, 1997.

Kopriva, Gus. Amistad: Arte De Texas en el Peru (Texas Art in Peru). Lima: Museo de La Nacion, 2007.

Sin Sin Fine Art, Ltd. Prints: Limited Editions and Monotypes. Hong Kong: Sin Sin Fine Art Ltd., 2006.

Zhu, Christopher and Gus Kopriva. Houston Art. Shanghai: Shanghai Museum of Art, 2006.

Museum of Fine Arts, Houston. Glassell Studio School Faculty Exhibition. Houston: Glassell School of Art, 2004.

Pillsbury, Edmund P. Impression and Sensation: The Painting of Terrell James. Dallas: Pillsbury and Peters Fine Art, Ltd., 2001.

#### SELECTED PRESS (2000-2021)

Artforum. "Suzanne Weaver to Leave San Antonio Museum of Art." Artforum. 30 March 2021.

Miller, Briana. "Spring Arts Guide." The Oregonian. 25 March 2021.

Eastman, Janet. "Profile: Robert Trotman." The Oregonian. 17 March 2021.

Glentzer, Molly. "Art League Houston's silent auction is live." Houston Chronicle. 13 July 2020.

Glentzer, Molly. "Need new Spring Break plans? These Texas museums are just a drive away." Houston Chronicle. 11 March 2020.

Kiest, Jim. "18 things to see and do this weekend in San Antonio." My San Antonio. 7 February 2020.

Petty, Kathleen. "San Antonio Museum of Art Presents the First Major Exhibition of Texas Women Abstract Artists." San Antonio Magazine. 6 February 2020.

Nelson, Kelly Merka. "New 'Texas Women' Exhibition Opens at the San Antonio Museum of Art This Weekend." San Antonio Current. 5 February 2020.

Ansporn, Catherine. "Inside the Reopening of the Menil – a Texas Museum Masterpiece Comes Back to Life." Paper City. 28 September 2018.

Glentzer, Molly. "Artist owner's collaborative nature permeates high-concept Transart Foundation building." Houston Chronicle. September 7, 2018.

Treadway-Miller, Jennie. "A Look at the Arts in Lubbock." Lubbock Magazine. 30 August 2018.

Para, Jen. "United Unveils Polaris Lounge." Houston Business Journal. 26 June 2018.

Cowen, Diane. "Tilman Fertitta's posh Post Oak Hotel greets early visitors." Houston Chronicle. 16 March 2018.

Glentzer, Molly. "Poetic Vision of Terrell James." Houston Chronicle. 28 October 2016.

Hodge, Shelby. "Art League Houston Salutes Artworld Headliners with 2016 Awards." Culturemap. 10 May 2016.

Ansporn, Catherine. "Inside a Private Model and Environmental Artist's Unique Houston Home", PaperCity. 21 March 2016.

Middendorf, Paul. "Working Boundaries: An Interview with Terrell James", Free Press Houston. 19 September 2016, p. 14.

Speer, Richard, "Terrell James' exhibit, 'Four Decades'", Visual Art Source, Portland. 12 July 2014.

Simek, Lucia, "350 Words: Terrell James: Citizen at Barry Whistler Gallery", Glasstire. 6 October 2011.

Mora, Patricia. "Gallery Gourmet: Art from Nic Nicosia, Terrell James, and Alexandre Hogue", Dallas Morning News. 5 October 2011.

Patrica Mora, "Space, Color, and Time: Terrell James", Oak Cliff People. October 24, 2008.

Dela, Sasha. "Terrell James: Interview from Miami", Glasstire. 17 December 2008.

Bovee, Katherine, "Virgil Grotfeldt and Terrell James", Art Lies. No. 58, p 104, 2008.

Row, D.K. "A 'Sea' of Abstract Expression", The Oregonian. 23 March 2006, pp. 32, 36.

Knudson, Chris, "Music and Houston Artists", Arts Houston. April 2006.

"Terrell James", American Art Collector. February 2006, page 96.

Lee-Duffy, Jade. "Preview: Prints – Limited Editions and Monotypes", South China Morning Post. 12 January 2006, p. 3.

Hopps, Walter. "Standing Sideways: An Ongoing Conversation with Terrell James and Virgil Grotfeldt", Glasstire. 16 May 2004.

Ansporn, Catherine. "City Focus: Houston", ArtNews. February 2003, pp. 76-80.

Gee, Allen R. "Terrell James: Rouffignac and Field Studies", Artlies. Winter 2002.

Halpern, Robert. "James Exhibition", The Big Bend Sentinel. 25 April 2002, p. 3.

Jenkins, Shirley. "Landscape, ho! Pair of exhibits presents differing views", Fort Worth Star Telegram. December 2001.

Daniel, Mike. "Landscape shows in Arlington", The Dallas Morning News. 23 November 2001, p. 60.

Biederman, Christine. "Everywhere a Sign: Terrell James' paintings don't suffer from contemporary art's usual faux profundity", Dallas Observer. 2 August 2001.

Gray, Lisa. "About Time: Terrell James's art hangs near a crossroads where her past and present intersect". Houston Press. 26 April 2001, pp. 12-13.

Gray, Lisa. "Life in the Abstract, a tribute to Dorothy Hood". Houston Press. 21 December 2000, pp. 41-57.

McCormick, Carlo. "Houston Journal". Artnet, June 2000.