

JASON MCCOY GALLERY

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For Immediate Release

IN SITU

**BERNARD CHILDS, YVONNE ESTRADA, GLENN GOLDBERG,
STEPHEN GREENE, RAYMOND HAN, TERRELL JAMES,
NICK LAMIA, CHRISTIANE LÖHR, VICTORIA NEEL,
BRYAN OSBURN, ERIK SCHMIDT, ANNELIES STRBA**

April 9 - May 6

Reception for the Artists: Thursday, April 9, 6-8 PM

In situ is a Latin phrase that translates literally to "on site" or "in position". It means "locally", "on site", "on the premises" or "in place" to describe an event where it takes place.

Jason McCoy Gallery is pleased to present IN SITU, featuring a group of twelve gallery-affiliated artists. Selected by director Stephanie B. Simmons, who has been with the gallery for a decade this month, the exhibition reveals both the eclectic tastes of our program and our continuous interest in art that ponders the coexistence and overlapping of nature and manmade systems.

The works assembled in this exhibition vary aesthetically and belong to different genres. However, they are unified in their contemplation of place. The large paintings by Raymond Han and Glenn Goldberg are sparked by notions of wilderness and the jungle; Annelies Strba, whose work is always rooted in the autobiographic, captures the mythic mountain of her native Switzerland; Erik Schmidt's featured painting belongs to body of work paying homage to the landscape of Israel; Victorial Neel imagines an elaborate fictitious narrative that spans Paris and New York. Working abstractly, Stephen Greene, Nick Lamia, Terrell James, Bryan Osburn, Christiane Löhr, and Yvonne Estrada source much of their inspiration from nature and especially its transient forms. Meanwhile, Bernard Childs' erotic painting "Carmen" from 1962, whose back-story involves his girlfriend's fake eyelash found on the floor at the most private place: home.

Please contact Stephanie Simmons at 212-319-1996 or stephanie@jasonmccoyinc.com for further information.