JASON MCCOY GALLERY

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WASEEM AHMED

Born in Hyderabad, Pakistan in 1976. Lives and works in Lahore, Pakistan.

EDUCATION

2000 BFA (miniature paintings) with honors, National College of Arts Lahore, Pakistan

HONORS & RESIDENCES

Sovereign Asian Art Prize Nominee
Art Students League, New York
Artist in Residency, Humboldt Lab, Asian Art Museum, Berlin, Germany
Jameel Prize Nominee
Green Island International Human Rights Artist's Workshop, Taiwan
Britto Residency, Dhaka, Bangladesh
SAARC CAMP Jaisalmere, IND
VASL international residency Karachi, PAK
Invited artist for the Celebration of 350 th birthday of the Tajmahal, followed with a group exhibition displayed in Agra, Delhi, Bombay and Jaipur, India.

SELECTED SOLO EXHIBITIONS

2020	Waseem Ahmed, Jason Mccoy Gallery, New York, USA
2019	Waseem Ahmed, with Gowen Contemporary, Contemporary Istanbul Art Fair, Turkey
2018	Waseem Ahmed: Phase Transitions, Gowen Contemporary Geneva, Switzerland
2017	Waseem Ahmed: Contemporary Miniatures, Jason McCoy Gallery, New York Insinuation, Art Brussels Art Fair, Solo Exhibition by Waseem Ahmed, with Gowen Contemporary, Brussels, Belgium.
2016	Beirut Art Fair, with Gowen Contemporary, Beyrouth, Lebanon.
2015	In the Name of Faith, Chawkandi Art Gallery, Karachi, Pakistan
2014	Asian Art Museum, Berlin, curated by Martina Stoye, Berlin, Germany The Narrative, Drawing Now art fair, with Gowen Contemporary, Paris, France

2013	Pious Fear, Gowen Contemporary, Geneva, Switzerland
2011	Folding Unfolding, Canvas Gallery, Karachi, Pakistan Tactics of Invisibility, Khaas Art Gallery, Islamabad, Pakistan
2010	Silver Bullet, Laurent Delaye gallery, London, Great Britain Waseem Ahmed: Witness and Voyeur', Clifton Art Gallery, Karachi, Pakistan
2009	Miniature Exhibition, IVS Gallery, Karachi, Pakistan A Virtuous Perversion, Chawkandi Art, Karachi, Pakistan Virtuous Perversion Preview, Rohtas 2, Lahore, Pakistan
2008	Burqa Series (scripting a new world), New Dehli, India Miniature Exhibition, Anant Art Gallery, New Delhi, India Miniature Exhibition, Ejaz Art Gallery, Lahore, Pakistan
2007	Miniatures, Clifton Art Gallery, Karachi, Pakistan
2006	Burqa Series, Preview National College of Arts Gallery, Lahore, Pakistan
2005	Miniatures, Clifton Art Gallery, Karachi, Pakistan
2004	Miniatures, Chaukandi Art Gallery, Karachi, Pakistan
2003	Miniatures, Rohtas 2 Art Gallery, Karachi, Pakistan
2000	Thesis Show, National College of Arts, Lahore, Pakistan

SELECTED GROUP EXHIBITIONS

2019	Karachi Biennale, Karachi, Pakistan Garden of Eden, the outdoor sculpture park organized by Anissa Touati, 2019, Contemporary Istanbul. Works produced during the Residency Program Artist and Institution curated by Anissa Toutati in Instanbul, Turkey (August 15- September 2019) with the support of Gorbon Tiles, Istanbul
2018	Homeland, works by Wassem Ahmed and Yifat Bezalel, artgenève 2018, with Gowen contemporary, Geneva, Switzerland
2017	Wooden Incense stick holder, Art Brussels Art Fair, Brussels, Belgium Kathamedu Triennale, curated by Philippe Van Caurteren, Nepal
2016	Angels and Demons. A Selection of Works by Waseem Ahmed and Rashid Rana, Gowen Contemporary, Geneva, Switzerland
2015	Lay of the Land, presented by Bavna Kakar, curated by Anushka Rajendran, Latitude 28 Gallery, Delhi, India A Disagreement Between Us, Artgenève with Gowen Contemporary, Geneva, Switzerland

2013	It Matters, India International Center, organized by Seher, Delhi, India
2011	The Body in 6X3, Koel Gallery, Karachi, Pakistan Visit Us at Contemporary Istanbul, Jankossen Gallery, Istanbul, Turkey
2010	Have I Ever Opposed You? New Art from India and Pakistan, Fleming & Partner (now Gowen Contemporary), Geneva, Switzerland
2009	Opening Show of Vogue Art Gallery, Lahore, Pakistan
2008	Off The Beaten Path South Asian Exhibition, Bengal Gallery, Bangladesh
2007	National Art Gallery, Islamabad, Pakistan
2006	Common Wealth Society, Australia Between Two Worlds' (miniature exhibition), Crow Eaters Gallery, Lahore, Pakistan
2005	Miniature Exhibition, Bombay, India Miniature Exhibition (Diverse voices), OMN Exhibition at Anant art gallery ("Ritu, Mausam, Season"), New Dehli, India Wassli (group miniature painting show), Ejaz art gallery, Lahore, Pakistan Group show of paintings by 25 senior artists, Clifton art gallery, Karachi, Pakistan
2004	("contemporary miniature paintings from Pakistan"), Fukuoka Asian Art Museum, Japan Art from Pakistan, Exhibition at Parliament House, London, Great Britain The Academy of Fine Arts and Literature (pause for a cause), Dehli, India Paintings of senior painters of Pakistan, Clifton Art Gallery, Karachi, Pakistan SIDE b (new art from Lahore), NaiRang Art Gallery, Lahore, Pakistan Miniature Exhibition, Gallery NCA, Lahore, Pakistan Nomad, Art Gallery Islamabad, Islamabad, Pakistan
2003	Miniatures Pakistanaises, Maison d'Art Comtemporain Chaillioux, Fresnes, France Negotiating Borders (Contemporary Miniature from Pakistan), Siddhartha Art Gallery, Khatmadu, Nepal Clifton Art Gallery, Karachi, Pakistan
2002	Exotic bodies (Eastern representation of the West), Harris Museum and Art Gallery Preston, London, Great Britain Miniatures, Canvas Art Gallery, Karachi, Pakistan Miniatures, Chawkandi Art Gallery, Karachi, Pakistan
2001	Miniatures, Rishiki Art Gallery, Mumbai, India Miniatures, I.I.C Art Gallery Delhi, India Miniatures, Athens and Worsa, Greece Art Shart Art Gallery, Lahore, Pakistan Miniatures, Sim Sim Art Gallery, Lahore, Pakistan Miniatures, Ejaz, Art Gallery, Lahore, Pakistan

2000	Revival of Traditional Miniature Paintings, Gallery NCA, Lahore, Pakistan
1999	Miniatures, Eijaz, Art Gallery, Lahore, Pakistan
1997	Sindh Education Trust, Hyderabad, Pakistan
1993-96	Hyderabad Arts Council, Pakistan

SELECTED COLLECTIONS

The Stern Collection, New York
Museum für Asiatische Kunst, Berlin
British Museum, London
Virginia Whiles Collections, UK
Anupam Poddar Collections, India
The Jindal Collection, India
D. Daskalopoulos Collection, Switzerland

SELECTED BIBLIOGRAPHY

Christine Bruckbauer, "How come vajrapani meet Taliban warrior in the woods of north India?",
Indo-Asiatische Zeitschrift, Mitteilungen der Gesellschaft für indo-asiastische Kunst, 2015
Salima Hashmi, The Eye Still Seeks, Pakistani Contemporary Art, Penguin Books India, 27 Jan 2015
Katrin Bettina Müller, "Die Wiederkehr der heiligen Krieger", TAZ.DIE TAGESZEITUNG,
November 13, 2014.
Virginia Whiles, Art and Polemic in Pakistan: Cultural Politics and Tradition in Contemporary in Miniature
Painting, International Library of Cultural studies, Tauris Academic Studies.
Ali Salwat, Journeys of the Spirit: Pakistan Art in the New Millennium, Fomma (Foundation of Museum
of Modern Art) in association with Pakistan National Council of the Arts, Pakistan.
Athar Tahir, Pakistan Colors, Oxford University Press.
David Rukhsana, Contemporary Miniature Painting in Lahore 1980-2007, Lahore College for Women
University, Lahore